

# KNIT 'N *Style*

*Spring/Summer  
2002*

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Knit'n Style 119\_2002-05

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by Eleonora Natili

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June  
2002

## *Spring Fashion Forecast*

editorial

For this Spring/Summer 2002 season Eleonora Natili reports on the Italian knitwear fashion scene. Knitwear is at its hottest with an increasing number of big name designers entering the circle. Lively is the word for this season evident from the colors, yarns and fashion trends.

We have addressed these trends with softly feminine garments like the Suri Alpaca Lace Cardigan from America's Alpaca and the Perfect Reversible Sweater from Aurora Yarns. Lily M. Chin is right in step with her sleek and linear Empire Waist Dress. Naturally and S. Charles Collezione have both submitted midriff-baring shells which are still the rage with younger knitters. Stripes are seen as this season's hottest pattern which is included with S. Charles Collezione Poncho and Zig Zag Cardigan.

In addition, to celebrate America we have featured a Patriotic Vest and Flag Throw from Yarn Heaven, as well as a red, white and blue stripe sweater from Schaefer Yarn and an adorable child's pullover from The Sassy Skein.

In this issue we are pleased to feature a design from Lily M. Chin's new book *The Urban Knitter* which profiles some of the most exciting young knitters in this country. This book will be reviewed in the next issue of *Knit 'N Style* along with *Paintbox Knits* by Mary H. Bonnette and Jo Lynne Murchland and Cheryl Potter's *Handpaint Country*.

Happy knitting!

Rita

Layma :))

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## The Perfect Reversible Sweater

This exquisite intarsia block sweater was designed by Wilhelmine Peers in a beautiful array of textured yarns from Aurora/Garnstudio.



Layna JJ  
Knit 'n Style 119 2002-06

## RATING

Experienced

## SIZES

To fit Misses' size Medium.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 in.

\*Back Length: 22 in.

## MATERIALS

\*2 skeins each of Aurora/Gornstudio Peliza color #6, Vienna color #10, Karisma color #14, Camellia color #22 (used double), Cotton Viscose color #7 (used double), Ull-Boucle color #6 and Tynn Chenille color #925

\*One pair knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size G/6 U.S.

\*Stitch holders

## GAUGE

8 sts = 1 7/8 in. and 22 rows = 3 in. with Aurora/Gornstudio above specified yarns in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH EXPLANATION

### 3-ndl BO = three needle bind off:

Place sts from both shoulder holders each onto ndls, points parallel and facing the same direction. Holding these with RSs tog, and with a third same size ndl, (k one st from front ndl and one st from back ndl tog) twice, \*pass first st over second st to BO, k next st on both ndls tog; rep from \* until all sts are BO. Rep for other shoulder.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next st, yarn over hook, draw yarn through st, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

## NOTES

### Design & Technique:

This sweater is worked in intarsio blocks, but without crossing the yarn when changing to next block. This changes the blocks into strips. The length of the strips changes from long to short with each yarn change.

Since this is a tone-on-tone sweater, the color does not change much, but the change is made using different texture yarns. However, one of

the colors/textures is off the color scale (in this pattern the Camellia hot pink) which helps highlight the movement of the strips.

The color/texture moves one block to the right when changing to next row of strips. On last row before moving yarn to left, using fairisle technique weave the yarn of the strip just worked behind yarn of current block, with each stitch. (1) This will place the yarn in position for next set of strips. (2) It will connect strips at the corners. (3) This also is the reason the sweater becomes reversible, since there are no ends and all yarn changes are cleaned up. When yarn gets moved, the lost block "falls away". Use that color/texture to place of the opposite end, the newly vacated block. In essence, rotate yarn one block to the right.

All strips are worked in stockinette stitch.

### Size:

The sweater is shown in size medium. To change the size down, remove one strip and one yarn change. To change the size up, add one more strip and one more row of strips, making sure to alternate short strips and long strips.

**BACK:** CO 8 sts in each of foll yarns: Vienna, Ull-Boucle, Karisma, Cotton Viscose, Camellia, Tynn Chenille, Ull-Boucle, Peliza, Vienna, Tynn Chenille, Peliza — a total of 88 sts. Beg working strips as foll:

### \*Short strips (12 rows):

**Row 1:** Purl, working in intarsio style, crossing yarn when changing texture.

**Rows 2-11:** Cont in stock st working in intarsio style, **not** crossing yarn when changing textures.

**Row 12:** Knit, working each strip

its color, then when changing to next strip, using fairisle method, weave yarn of strip just worked behind every st on new strip. This sets up yarn to have moved one block to right.

### Long strips (22 rows):

**Row 1:** Purl, working in intarsio style, crossing yarn when changing texture.

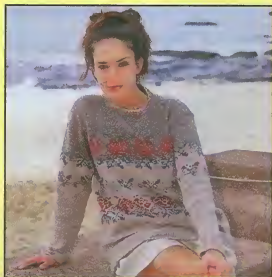
**Rows 2-21:** Cont in stock st working in intarsio style, **not** crossing yarn when changing textures.

**Row 22:** Knit, working each strip in its color, then when changing to next strip, using fairisle method, weave yarn of strip just worked behind every st of new strip.

This sets up yarn to have moved one block to right.\*

Cont to rep from \* to \* alternating short and long strips, and moving yarn one block to right, until 9 rows of strips have been worked, ending with a short strip row. **Shape neck:** Work one set of short strips. Work 4 blocks, BO center 3 blocks, work lost

*Continued on page 54.*



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email: aurorayarns@pacbell.net email: aurorayarns@sympatico.ca

2 & 3

## Ce Soir & Sera

An elegant sweater set worked in Filtes Orsetto and Lame from Needful Yarns, Inc. is accessorized with knitted necklaces. See page 4 for our ad.



Layma - JJ  
Knit'n Style 119 2002-05



## RATING

Intermediate

## A: CARDIGAN

### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44) in.  
\*Back Length: 17 1/2 (20, 22 1/2) in.

### MATERIALS

\*8 (10, 12), 50 gm balls of Needful Yarns/Filtes Orsetto  
\*One pair each knitting needles in sizes 8 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*3 small pearl buttons

### GAUGE

14 sts and 22 rows = 4 in., with Needful Yarns/Filtes ORSETTO and size 8 ndls in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## B: SHELL

### SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 32 (34, 36, 38, 40) in.  
\*Back Length: 20 1/2 (20 1/2, 22 1/2, 22 1/2, 24 1/2) in.

### MATERIALS

\*3 (4, 4, 4, 5), 50 gm balls of Needful Yarns/Filtes Lame  
\*2, 50 gm balls of Needful Yarns/Filtes Orsetto  
\*Circular knitting needles each 24 in. long in sizes 2, 4 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Stitch markers

### GAUGE

27 sts and 36 rows = 4 in., with Needful Yarns/Filtes LAME and size 4 ndls in stock st.  
16 sts and 24 rows = 4 in., with Needful Yarns/Filtes ORSETTO and size 8 ndls in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## C: LEAF NECKLACE

### MATERIALS

\*Part ball of Needful Yarns/Filtes Lame

\*Part ball of Needful Yarns/Filtes Orsetto  
\*One circular knitting needle 32 in. long in size 2 U.S.

\*One pair straight knitting needles in size 2 U.S.

## D: HEART NECKLACE

### MATERIALS

\*1, 50 gm ball of Needful Yarns/Filtes Lame  
\*Part ball of Needful Yarns/Filtes Orsetto  
\*One circular knitting needle 32 in. long in size 2 U.S.  
\*One pair straight knitting needles in size 4 U.S.

## C & D: LEAF & HEART NECKLACES

### STITCH ABBREVIATIONS

**p2sso** = pass 2 slipped sts over  
**skp** = slip 1 st knitwise, k 1, pass slipped st over

## A: CARDIGAN

**BACK:** With larger ndls and ORSETTO, CO 74 (81, 88) sts. Work in garter st (= k every row) for 4 rows. Work in stock st for 10 rows. **Dec row (RS):** K 14 (13, 16), [k2tog, k 13 (15, 16)] 4 times - 70 (77, 84) sts. Cont in stock st for 9 (11, 13) rows. **Dec row (RS):** K 16 (17, 21), [k2tog, k 16 (18, 19)] 3 times - 67 (74, 81) sts. Cont in stock st for 9 (11, 13) rows. **Dec row (RS):** K 21 (24, 25), [k2tog, k 21 (23, 26)] twice - 65 (72, 79) sts. Cont in stock st for 9 (11, 13) rows. **Dec row (RS):** K 21 (24, 25), [k2tog, k 20 (22, 25)] twice - 63 (70, 77) sts. Cont even in stock st until piece meas 10 (12, 14) in. from beg. **Shape armholes:** BO 3 (4, 5) sts at beg of next 2 rows. Dec 1 st each end EOR 4 (5, 6) times - 49 (52, 55) sts. Cont even until armholes meas 7 1/2 (8, 8 1/2) in. BO.

**RIGHT FRONT:** With larger ndls and ORSETTO, CO 40 (44, 48) sts. Work in garter st (= k every row) for 4 rows. Cont working first 4 sts of each row in garter st (Front edge) and rem sts in stock st. Work even for 10 rows. **Dec row (RS):** K 12 (14, 14), [k2tog, k 12 (13, 15)] twice - 38 (42, 46) sts. Cont in stock st for 9 (11, 13) rows with 4-st garter st border at front edge. **Dec row (RS):** K 12 (14, 14), [k2tog, k 11 (12, 14)] twice - 36 (40, 44) sts. Cont in stock st for 9 (11, 13) rows with 4-st garter st border at front edge. **Dec row (RS):** K 17 (19, 21), k2tog, k 17 (19, 21) - 35 (39, 43) sts. Cont in stock

st for 9 (11, 13) rows with 4-st garter st border at front edge. **Dec row (RS):** K 17 (19, 21), k2tog, k 16 (18, 20) - 34 (38, 42) sts. Work even as est until piece meas 10 (12, 14) in., ending with a RSR. **Shape armhole:** BO 3 (4, 5) sts at beg of next WSR (armhole edge), then cont in stock st maintaining 4-st garter st border at front edge and dec 1 st at armhole edge EOR 4 (5, 6) times, ending with a WSR - 27 (29, 31) sts. **Shape neck:** **Next row (RS):** BO 2 sts from garter st border at beg of row (neck edge). Dec 1 st at neck edge inside the 2-st border at front edge every 3<sup>rd</sup> row 8 times - 17 (19, 21) sts. Cont even in est pat until armhole meas same as Back, BO.

**LEFT FRONT:** Work to correspond to Right Front, rev shaping and working 4-st garter st border at end of RSR.

**SLEEVES:** With larger ndls and ORSETTO, CO 42 (44, 46) sts. Work in stock st for 6 in., ending with a WSR. Inc 1 st at each end of next row, then every 10<sup>th</sup> row 4 (5, 6) more times - 52 (56, 60) sts. Work even until Sleeve meas 16 (17, 18) in. from beg, ending with a WSR. **Shape cap:** BO 3 (4, 5) sts at beg of next 2 rows. Dec 1 st at each end of next 4 (5, 6) RSRs, then at each end of every foll 4<sup>th</sup> row 3 times - 32 sts. BO 2 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 4 sts at beg of next 2 rows. BO rem 14 sts. Work 1 row even. BO.

**COLLAR:** With smaller ndls and ORSETTO, CO 5 sts. Work in stock st, inc 1 st at each end of next 4 rows - 13 sts. Cont in stock st for 3 rows.

**Next row (WS):** CO 2 sts, work to end of row - 15 sts. \*Cont in stock st for 10 rows, working the 2 CO sts in garter st throughout. **Next row (RS):** Dec 1 st, work to end of row. \* Rep from \* to \* 2 more times - 12 sts. Work even until Collar fits around neck edge to center Back neck. Complete rem half of Collar as a mirror image of first half, working opp shaping instructions and ending with 5 sts. BO.

**FINISHING:** Sew shoulder seams. Sew in Sleeves. Sew side and Sleeve seams, rev seam at lower 3 in. of Sleeve for cuffs. Sew Collar in place so that RS shows when Collar is folded down. Make 3 buttonloops at top of Right front edge and sew corresponding buttons to Left Front edge.

Continued on page 54.

# Italian Knits Brighten the Season

by Eleonora Natili

*Italian knits for Spring/Summer 2002 are designed in a decidedly lighthearted vein. Fresh colors, lively yarns and breezy silhouettes add a much-needed dose of upbeat optimism to the fashion scene.*

## Styles

With an increasing number of big-name designers entering the knitwear arena each season, fashion trends address an ever-widening range of customers and tastes. And today's lively crop of knits is bound to please, with everything from softly feminine to sleekly linear styles on the rage.



1. ALBERTINA's easy knit jacket in basket "weave" texture.

Ubiquitous sweaters are perfect examples of the current omnivalence in looks. Honking for something sleek and simple? Then you'll love the off-the-shoulder pullover cut along curvaceous lines. Or how about

a cool halter-neck sweater or midriff-baring top? All of these upbeat styles have been featured on just about every runway in Italy.

But if your taste runs to softly dropped and ruched models instead, rest assured that there are also plenty of

these looks on the market; newest styles sport elbow-length, hankerchief sleeves—an important seasonal trend.

The play on sleek/soft themes is also pivotal for knit dresses that are enjoying unprecedented popularity this spring.

"The demand for knit dresses is so strong right now that we're having difficulty keeping them in stock," report the salespersons at Bagheero, one of Rome's top boutiques.

At this address and elsewhere, breezy dresses have sexy off-the-shoulder necklines or are cooly stropless and follow one's figure. But cash registers are also ringing for softly dropped dresses or even for styles fashioned in the peasant model with billowy sleeves and gathered skirts.

Skirts come in myriad shapes: smotherly wrapped and tied at the waistline, bias-cut and asymmetric; and that

perennial favorite, the mini-skirt.

Pants are also enjoying a heyday right now. You can take your pick from straight-legged styles, below the knee Copri pants, or rocy "hot pants"—a die-hard favorite with the young crowd.

## Details

The essence of Italian knits isn't only their inimitable styling, but also their innovative detailing. And as clients become more fashion oriented, the right details and embellishments are often what make the final sale.

Fringing, for example, is a big story for warm weather knits. Fringe can be handled in a strictly sporty vein to encircle belts or finish jackets, or it can be very romantic, like the delicate fringing around a neckline or "seaweed" fringe cascading down a skirt.

Other pretty embellishments include frilly ruffles around necklines, fine smocking on bodices, tiny buttons running down the backs of sweaters and lace openwork detailing. *Knit 'n Style 119, 2002-05*  
For home knitters who prefer more

M A R I N A  
S P A D A F O R A



2. Hot pants ensemble in floral jacquard by MARINA SPADAFORA.

PADAFORA



3. Lingerie style sweater over fringed skirt by MARINA SPADAFORA.

linear looks instead, contrasting borders give garments a clean edge and work up especially well for separates. The snippiest combination right now is block borders on a white ground, and vice versa.

For a final touch of whimsy, don't forget fine beading and embroidery. Floral themes are spring favorites, although this means decoration only on certain areas of a garment such as across the shoulders, around borders, or on pockets.

"No one wants heavily beaded or embroidered knits," says stylist Morino Spodoforo. "Imaginative embellishments should have a light-handed, almost naïve charm."

### Yarns and Textures

Right now, easy-care cotton is the quintessential fiber in everything from smooth-twist to coarse-cut yarn specialties. And the beauty of most of these yarns is that they're fully washable, either by hand or in the washing machine.

Fine-count cottons are perfect choices for today's supple jersey fabrications, whether these are cool sweaters or figure-following dresses.

If you're after subtle textural points, you can take cotton a step further and choose from one of the new slubbed, nubbed or boucle cotton

novelties currently on the market.

For smart outerwear such as easy jackets and coats, bulkier cotton yarns come into play. But remember—bulky doesn't mean heavy. The latest coarse-cut cottons are long on softness, comfort and, above all, weightlessness.

Cotton yarns are also principle players in the loopy, openwork field. Some garments are worked in all-over openwork motifs, while others position openwork in specific areas—on sleeves, around borders or down the sides of skirts.

Versatile elastomeric yarns are still enjoying their fashion moment. "There's nothing like a touch of stretch to make a fabric appealing, and of the same time practical," says Rome designer Vittoriano, whose sinuous jersey dresses are high on the list of international clients.

A touch of stretch looks great for today's popular mini-skirts and hot pants, depending, of course, on whether you have the right figure for either of these styles.

Linen blend yarns are also among today's appealing fancy twists. And linen works up particularly

well in loose textures created by transfer-stitch and float-thread structures. Some surfaces have a "torn" look to them—but don't be fooled—these are deftly structured effects.

Silk yarns resonate luxury and comfort and are perfect vehicles for delicate, ultra-feminine designs. Silk is a pretty choice for fresh twin-sets done in fluttering postels, a look favored by premier knit firms Missoni and Sori Tricot.



4. VITTORIANO's curvaceous jersey cocktail dress with asymmetric neckline.

If you think cashmere is strictly

for winter wear, think again. Several yarn manufacturers are exploring cashmere's spring/summer potential and are presenting single-ply yarns that create super-light knits with a lingerie feel.



5. MISSONI's multi-colored chevron striped dress.

Stripes are unquestionably the season's

hottest pattern. Stripes meet with lively success in everything from cotton, linen and rayon, to versatile synthetic blends. You can choose from colorful chevron stripes, delicate tone-on-tone stripes or gradated ombre stripes. And remember, there's never been a year when stripes were out of style.

### Color

The power of color has probably never been so important for knits as it is today. And it doesn't really matter whether designers are using color to offset today's



6. MISSONI's strapless Op-Art dress.

Layma : Je  
Knit'n Style



trying times or whether they're simply attuned to it as a design statement. The upbeat color attitude sweeps through every single collection.

What's color all about? To begin with, it's about fresh, fruity shades with self-descriptive names like lemon, lime, apricot, peach and strawberry. These are spicy colors straight from the sunny Riviera, and they look perfect for cool sweaters as well as for sleek dresses. You can use them full-strength, or dilute them with a touch of white.

Mediterranean sky blues are next on the must-have color list. These range from crisp obo to soft powder blue. Sky blues are signature colors for knits with a sporty cachet, as well as for styles with a feminine prettiness.

A salty, summery freshness also comes through in pure-white knits. All of Italy's top designers love dazzling white, which many call the modern, non-color par excellence. For added depth, white knits often take to openwork, fine texturing and subtle patterning.



7. Black and white stripes — a perennial favorite by GABRIELLA FRATTINI.

Crisp black-and-white combinations are also ultra-sophisticated. Whether worked in striped patterns or used in bold blocks of juxtaposing color, black/white interplay adds a decidedly eye-appealing look to knits.



8. Striking interplay of black/white separates by GABRIELLA FRATTINI.

It takes a master hand to mix five or six colors in a pattern, but when your name is Missoni or Morino Spodoforo, it's all in a day's work. At both firms, the kaleidoscopic combinations are endless—fuchsia, turquoise, gold, green, white, black—all mixed together in an upbeat medley of stripes and Op-Art motifs.



9. Floral pattern twinset over easy-cut pants by GABRIELLA FRATTINI.



10. Easy V-neck sweater over flowering pants by SARLI TRICOT.



11. Lacy textured twinset by SARLI TRICOT.

Italian knits win high marks for style, versatility and pure glamour. Home knitters will find them a great source of inspiration for their own one-of-a-kind designs. **KS**



12. Sleek pullover and matching jacket in lacy knit by SARLI TRICOT.  
*Layme :))*  
**Knit'n Style 119\_2002-05**

## KNITTING NEEDLES CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50	-	4
3.75	9	5
4.00	8	-
4.25	-	6
4.50	7	7
5.00	6	8
5.25	-	-
5.50	5	9
5.75	-	-
6.00	4	10
6.50	3	10 1/2
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	0000	15
13.00	0000	17
15.00	00000	19

## CROCHET HOOKS CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50	-	E-4
3.75	9	F-5
4.25	-	G-6
4.50	7	7
5.00	6	H-8
5.50	5	I-9
6.00	4	J-10
6.50	3	K-10 1/2
7.00	2	-

## STANDARD ABBREVIATIONS

### For Hand Knitting:

ali	alternate(s) (ing)
approx	approximately
beg	begin(ning)
bet	between
BO	bind off
CC	contrasting color
CO	cast on
cont	continue(d) (s) (ing)
cn	cable needle
dec	decrease(d) (s) (ing)
dpn(s)	double-pointed needle(s)
EOR	every other row (or round)
est	establish(ed)
fol	follow(s) (ing)
gm	gram(s)
in	inch(es)
inc	increase(d) (s) (ing)
k	knit
LH	left-hand
MI	make 1 stitch: lift horizontal thread lying between tips of needles and place lifted loop across tip of left-hand needle: work this new stitch through back loop

MC	main color
meas	measure(s) (ing)
ndl(s)	needle(s)
opp	opposite
oz	ounce(s)
p	purl
pat(s)	pattern(s)
PAT	work pattern(s) as established
psso	pass slipped stitch(es) over
PU	pick up
rem	remain(ing)
rep	repeat(ed)
rev	reverse(d) (s) (ing)

Rlt	right-hand
rib	(work) ribbing
rnd(s)	round(s)
RS(R)	right-side (row)
SKP	slip 1 stitch knitwise-knit 1 pass slipped stitch over
sl	slip(pcd)
sl st(s)	slipped stitch(es)
stock st	stockinette stitch
st(s)	stitch(es)
tbl	through back loop
tog	together
WS(R)	wrong-side (row)
wyib	with yarn in back
wyif	with yarn in front
yo	yarn over

### For Machine Knitting:

BB	back bed
carr	carriage
COL	carriage on left
COR	carriage on right
EON	every other needle
FB	front bed
hp	holding position
L	left
MB	main bed
MY	main (= garment) yarn
nwp	non-working position
pos	position
R	right
RC	row count
rp	resting position
SS	stitch size
wp	working position
WY	waste yarn

## SOURCES OF SUPPLY - Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address noted below. (Please mention Knit 'N Style #119 Spring/Summer Preview Issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

\*Be sure to consult the Shop Directory (page 66) for the names and locations of yarn shops ready to assist Knit 'N Style readers.

### In the United States:

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# Cabled Cardigan

Schaefer Yarns' glamorous cardigan was created by Designs by Antoinette in Helene and Muench/Horstia Maulbeerfeide Schurwolle.



Layma :))  
Knit'n Style 119\_2002-06

## RATING

Experienced

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 38 (40, 42, 44, 46) in.

\*Back Length 21 1/2 (22 1/2, 23, 24, 25) in.

## MATERIALS

\*2, 14 oz/875 yd skeins of Schaefer

Yarns Helene in Clara Barton (MC)

\*2 (2, 3, 3, 4), 50 gm skeins of

Muench/Horstio Maulbeerfeide

Schurwolle in Block #01 (CC)

\*Circular knitting needles each 16 in.

and 32 in. long in sizes 5 and 7 U.S.

OR SIZE REQUIRED TO OBTAIN GAUGE

\*Cable needle (cn)

\*Stitch holders

\*Stitch markers

\*8 buttons

## GAUGE

5 sts = 1 in. with Schaefer Yarns

HELENE and larger ntl in stock st.

TO SAVE TIME, TAKE TIME TO CHECK

GAUGE.

## STITCH ABBREVIATIONS

**C7 = Cable 7:** Sl next 3 sts on cn, leave at back, k 4, then k 3 from cn.

**Cr2B = Cross 2 Back:** Sl next st on cn, leave at back, k 1, then with CC k 1 from cn.

**Cr3B = Cross 3 Back:** Sl next 2 sts on cn, leave at back, k 1, then with CC k 1 from cn.

**Cr6B = Cross 6 Back:** Sl next 3 sts on cn, leave at back, (k 1, then with CC k 1 from cn) 3 times.

**Cr2F = Cross 2 Front:** Sl next st on cn, leave at front, with CC k 1, then k 1 from cn.

**Cr3F = Cross 3 Front:** Sl next st on cn, leave at front, with CC k 2, then k 1 from cn.

**Cr6F = Cross 6 Front:** Sl next 3 sts on cn, leave at front, (with CC k 1 from cn) 3 times.

## PATTERN STITCHES

### Rib Pattern:

All rows: \*With MC k 1, with CC p 1; rep from \* across.

Pattern #1 (worked on 7 sts):

Row 1 (RS): K 7.

Row 2: P 7.

Rows 3 & 4: Rep Rows 1 & 2.

Row 5: C7.

Row 6: P 7.

Rows 7 & 8: Rep Rows 1 & 2.

Rep Rows 1-8 for Pat #1.

Pattern #2 (worked on 13 sts):

**NOTE:** When working Pot #2 if there is no color designated before the st, work it in MC.

Row 1 (RS): Cr6B, k 1, Cr6F - 13 sts.

Row 2 & all even rows: K the k sts, p the p sts.

Row 3: Cr3B, (with CC k 1, with MC k 1) 5 times, with CC k 1, Cr3F - 17 sts.

Row 5: Cr3B, with CC k 1, Cr3B, Cr2B, with CC k 1, k 1, with CC k 1, Cr2F, Cr3F, with CC k 1, Cr3B - 21 sts.

Row 7: Cr3B, with CC k 2, Cr2B, with CC k 2, (k 1, with CC k 2) 3 times, Cr2F, with CC k 2, Cr3F - 25 sts.

Row 9: (Cr3B, with CC k 2) twice, Cr2B, with CC k 2, k 1, with CC k 2, Cr2F, (with CC k 2, Cr3F) twice - 29 sts.

Row 10: (With CC k 1, k 4) twice, (with CC k 1, k 3) twice, (with CC k 1, k 4) twice, with CC k 1 - 29 sts.

Row 11: (K 1, with CC k 4) twice, (k 1, with CC k 3) twice,

(k 1, with CC k 4) twice, k 1 - 29 sts. Cont to rep Rows 10 & 11 for length specified in instructions below.

**BODY:** With MC and smaller ndls, CO 190 (200, 210, 220, 230) sts. Work in rib pot for 2 1/2 (2 1/2, 2 1/2, 2, 2) in. Change to larger ndls. **Row 1 (RS):** \*K 18 (19, 21, 22, 23) sts, with CC k 2, Pat #1, with CC k 2, k 18 (19, 21, 22, 23) sts - Right

Front\*; p1oce marker (pm), k 18 (19, 21, 22, 23), with CC k 2, Pot #1, with CC k 2, k 38 (42, 40, 44, 48), with CC k 2, Pot #1, with CC k 2, k 18 (19, 21, 22, 23) - Back, pm, rep from \* to \* for Left Front. **Row 2:** \*P 18 (19, 21, 22, 23), with CC p 2,

Pat #1, with CC p 2, p 18 (19, 21, 22, 23) - Left Front\*; sl marker, p 18 (19, 21, 22, 23), with CC p 2, Pot #1, with CC p 2, p 38 (42, 40, 44, 48), with CC p 2, Pat #1, with CC p 2, p 18 (19, 21, 22, 23) - Back, sl marker, rep from \* to \* for Right Front. **Rows 3-8:** Rep Rows 1 & 2. Cont to work Rows 1-8 until piece meas 12 1/2 (13, 13, 14, 14 1/2) in. from beg. P1oce Left and Right Front sts on a holder and cont on Back sts only.

**Back:** Cont to work Rows 1-8, then beg Pot #2 (**Note:** Cont to k 2 sts with CC before and after cable pat); AT THE SAME TIME, shope arm-holes as foll: BO 3 (3, 4, 5, 6) sts of beg of next 2 rows, then dec 1 st each end EOR 7 times - 76 (82, 82, 86, 90) sts. **Note:** After Pat 2 has been completed, cont to work Rows 10 & 11 until piece meas 21 1/2 (22 1/2, 23, 24, 25) in. from beg. BO all sts. **Right Front:** Sl sts from holder and cont to work Rows 1-8, then beg Pot #2; AT THE SAME TIME, shope arm-hole as foll: BO 3 (3, 4, 5, 6) sts of

*Continued on page 55.*

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Layma :))  
Knit'n Style 119 2002-06

5

## Zig Zag Cardigan

This dramatic cardigan is worked in a colorful zig zag pattern with S. Charles Collezione Cancun and Victoria.



Lezma :))  
Knit'n Style 119, 2002-05



## RATING

Intermediate

## SIZE

To fit Misses' size Medium.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 in.

\*Back Length: 23 in.

## MATERIALS

\*2, 50 gm/93 yd skeins of S. Charles Collezione Cancun in color #58 (A)

\*1, 50 gm/93 yd skein each of Cancun in colors #3 (B), #51 (C) and #37 (D)

\*1, 50 gm/70 yd skein each of S. Charles Collezione Victoria in colors #39 (E), #33 (F), #21 (G) and #37 (H)

\*2, 50 gm/70 yd skein of Victoria in color #12 (I)

\*Circular knitting needle 24 in. long in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One pair straight knitting needles in size 6 U.S.

\*Stitch holders

## GAUGE

13 sts = 2 in. with S. Charles Collezione CUNCUN and VICTORIA worked in Zig Zag pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Sweater is worked back and forth on circular needle in one piece until armholes.

## PATTERN STITCHES

**Zig Zag Pattern (worked on 17 sts):**

**Row 1 (RS):** \*K2tog, k 5, inc 1 st in next st, k 1, inc 1 st in next st, k 5, skp; rep from \* across.

**Row 2:** K.

Rep Rows 1 & 2 for Zig Zag pat.

## Stripe Pattern:

Work in Zig Zag pat rep 2 rows each:

Cancun #58 (A), Victoria #39 (E), Cancun #3 (B), Victoria #33 (F), Cancun #51 (C), Victoria #21 (G), Cancun #37 (D), Victoria #37 (H), Cancun #58 (A), Victoria #12 (I).

**BODY:** With circular ndl and I, CO 238 sts. Do not join. Work in Zig Zag pat for 4 rows. Cont in Zig Zag and Stripe pats until piece meas 14 in. from beg, ending with a WSR. **Divide work:**

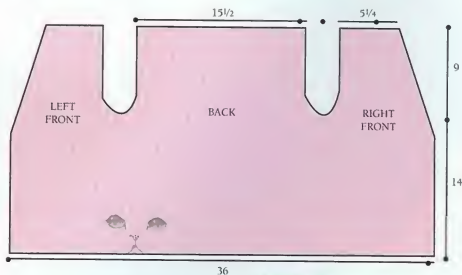
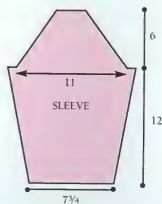
**Next row (RS):** Maintaining pat, work 56 sts for Right Front, BO 7 sts for underarm, work 112 sts for Back, BO 7 sts for underarm, work rem 56 sts for Left Front. Sl sts for each Front on separate holders to be worked later. **Back:** Join yarn and cont in est pat on Back sts only, dec 1 st (k2tog) at each end of every row 5 times - 102 sts. Cont even in est pat until Back meas 9 in. above dividing row. Sl sts on a holder. **Right Front:** Join yarn and cont in est pat on Right Front sts only, dec 1 st (k2tog) at armhole edge every row 5 times; AT THE SAME TIME, dec 1 st (k2tog) at neck edge every 4th row 17 times - 34 sts. Cont even in est pat until same length as Back. Sl sts on a holder. **Left Front:** Join yarn and complete Left Front to correspond to Right Front, rev shaping.

**SLEEVES:** With straight ndls and I, CO 51 sts. Work in Zig Zag pat for 4 rows. Cont in Zig Zag and Stripe pats; AT THE SAME TIME, inc 1 st each end every 1 in. 10 times - 71 sts. Cont even in est pat until piece meas approx 12 in. from beg making sure

to end on same pat row as Back and Fronts at underarm. **Shape cap:** Maintaining pat, BO 5 sts at beg of next 2 rows. Dec 1 st (k2tog) each end every RSR until armhole meas 6 in. above BO sts. BO 3 sts at beg of next 4 rows. BO rem sts.

**FINISHING:** Sew shoulder seams. Sew Sleeves in place matching stripes. Sew Sleeve seams.

**BIAS STRIPS:** With straight ndls and I, CO 10 sts. P 1 row. **Row 1:** K2tog, k to last st, inc 1 st in last st. **Row 2:** P. Rep these 2 rows until piece is long enough to fit around entire Cardigan. BO. Attach bias strip to Cordigan. **SS**



Layma :))

Knk'n Style 119\_2002-05



# Poncho & Polo-Necked Top

S. Charles Collezione creates  
a great duet with this striped  
poncho worked in Samba  
and polo-necked top in  
Salvia.



Layma :))

Knit'n Style 119\_2002-05

## RATING

Intermediate

## A: PONCHO

## SIZE

\*One size fits all.

## KNITTED MEASUREMENTS

24 in. wide x 57 in. long

## MATERIALS

\*1, 50 gm/107 yd skein each of S. Charles Collezione Samba in colors #1 (A), #28 (B), #50 (C), #52 (D), #53 (E), #54 (F), #55 (G), #56 (H), #58 (I), #60 (J) and #63 (K)

\*One pair knitting needles in size 6

U.S. OR SIZE REQUIRED TO OBTAIN

GAUGE

\*Stitch markers

## GAUGE

10 sts = 2 in. with S. Charles

Collezione SAMBA in k 2, p 2 rib.

TO SAVE TIME, TAKE TIME TO CHECK

GAUGE.

**NOTE:** When Poncho measures 28½

in. from beginning, work a mirror

image of Stripe Pat.

## PATTERN STITCHES

### Poncho Stripe Pattern:

Work 6 rows each in k 2, p 2 as foll: F, J, E, I, D, I, B, A, H, C, K, G, F, K, I, E, C, D, K, B, J, A, H, F, I, C, D, K, G, A, I, B and F.

**Collar Stripe Pattern:** Work in k 2, p 3

rib as foll: 3 rows F; 6 rows each of B,

I, A and G; 12 rows K; 6 rows each of

G, A, I, B, F, B, I, A and G; 12 rows

each of K, G, A, I and B; 3 rows F.

**BACK:** With F, CO 120 sts. Work 6

rows each in k 2, p 2 rib in Poncho

Stripe Pat until piece meas 24 in.

from beg. **Neck opening:** Note:

Place a marker for beg of neck at

end where there are no strings. Cont

in est pat for 9 in.; AT THE SAME TIME,

when piece meas 28½ in. from beg,

start working a mirror image of

Poncho Stripe Pat. Place a 2<sup>nd</sup> marker

for end of neck opening. Cont in mir-

ror image as est for 24 in. BO.

**FRONT:** Work same as Back until

piece meas 24 in. from beg. **Shape**

**neck:** Next row: Maintaining pat,

BO 5 sts at neck edge, then dec 1 st

(k2tog) at neck edge every row 3

times. Cont in est pat for 8 in.; AT THE

SAME TIME, when piece meas 28½

in. from beg, start working a mirror

image of Poncho Stripe Pat. Main-

taining pat, inc 1 st at neck edge



every row 3 times, then CO 5 sts at

neck edge — 120 sts. Cont in mirror

image as est for 24 in. BO.

**COLLAR:** With F, CO 50 sts. Work in k

2, p 3 rib in Collar Stripe Pat for 20 in.

BO.

**FINISHING:** Sew shoulder. Fold collar

in half and seam. Center seamed

edge in center of back neck bet-

ween the two markers and ease in

around neck. Hem up one rib at bot-

tom to hide all ends.

## B: TOP

## SIZE

To fit Misses' size Small.

## KNITTED MEASUREMENTS

\*Finishing Bust: 26½ in.

\*Back Length: 22½ in.

## MATERIALS

\*3, 50 gm balls of S. Charles

Collezione SALVIA

\*One pair knitting needles in size 4

U.S. OR SIZE REQUIRED TO OBTAIN

GAUGE

## GAUGE

20 sts and 26 rows = 4 in. with S.

Charles Collezione SALVIA in rib pat.

TO SAVE TIME, TAKE TIME TO CHECK

GAUGE. *Style 119\_2002-05*

*Continued on page 55.*

i'm so glad you asked

## Some information you always wanted to know about dry cleaning sweaters but were too scared to find out the answers.....

—by Leslye Solomon

Want to hear what happened to me once? I was sixteen and so proud to have completed the most perfect sweater my young hands had ever made. It was a very, very nice beautifully twisted aran weight yellow gold yarn knit into a classic but elegant cabled, knit and purled sweater. Ok...I'll admit it...it was acrylic, but I just loved this particular kind of yarn back then. It didn't look or feel plastic. It really looked like expensive, highest quality wool. I was so proud of this sweater. Not only did it fit me perfectly, but as a mere teen, I did such a great job of evenly knitting every stitch. Like magic, this yarn and I were such a team. So when I got this sweater just a little dirty, I did what I thought I was supposed to do with something important and special. I got on my bike and rode me and my sweater to the dry cleaner.

Like dropping off your beloved puppy at a new kennel for a lonely three-day stay, lending your favorite earrings to your friend's sister — what's her name, or watching your 16-year-old "baby" jerkily drive off to his first job interview. I counted the hours until I'd see that precious special masterpiece of mine again. So, after the three-day wait, I rode myself back to the local dry cleaner to get my "baby" back. Getting a sense that this story is leading to doom and gloom?

The sweater was returned to me...it unfolded like a blanket — huge, gigantic, a 3X, horrible. Flabbergasted, I was stunned at what happened to the perfect sweater. Complaints were returned with shrugs. How did they stretch it? What did I do wrong? How in the world could they have made this sweater so much bigger than what I had given them? The circumference was a foot or two larger than what it first was, the sleeves hung way — I mean way — below my fingertips. My thighs were covered and I was

dwarfed by the change. I was just so upset thinking how the color was going to look on my father. Yeah, that's right, my dad was so much larger than me then — maybe through him this sweater would not be wasted and could continue to be the sweater I was so proud of. Forgetting that idea, it became too big even for him.

I know now that acrylic grows when heated. Could they have steamed it while hanging? Years later, that was my guess. I sure didn't ever want to return to a dry cleaner again with another hand knit. So here's the big question. Have you ever wondered whether you should wash your sweaters or dry clean them? Have you ever wondered how your sweater is treated in the hands of a dry cleaner? How do all those chemicals clean your sweater? Aren't the chemicals just like water? Would your sweater be better treated if you washed it yourself? For this article, I have decided to do a little research, giving dry cleaning another chance, because there's nothing worse than a change from good to worse when caring for something you took the time and effort to make.

For years in my classes I have suggested that every knitter should make a tension swatch to make sure you have the same amount of stitches and rows as the pattern requires. But don't stop there. Take the swatch a step further and process it, treating it just like you intend to treat your sweater. If you want to wash your summer cotton sweater, why not measure the swatch like usual, record the stitch and row information, and wash the swatch to see if it changes in any way. We learned pre-shrinking for sewing, right? Why shouldn't we pre-shrink the fabric of our knitting? After all, knitting is fabric. The difference is we just whipped it up with our hands. It could still shrink. Don't you think you

need to know how much it will shrink? Don't you think you should know if the colors bleed?

Imagine you spend 77 days enjoying the knitting, you take three days to finish it, a few wearings and....gee it sure was hot the last time you wore the sweater. It becomes necessary to wash the sweater. You wouldn't mind too much if it shrinks up shorter an inch or two now would you? Of course you mind! If you knew that your unwashed sample had 7 rows to the inch but after washing it becomes 8 rows to the inch that would make your 80 day project last just about a month before you hate it. If you followed the directions and worked in stockinette stitch until piece measures 11" then the unwashed piece would have needed  $11 \times 7 = 77$  rows. But after washing, it shrinks and  $11 \times 8 = 88$  rows which would have been what you more permanently needed. Your washed swatch can tell you what you will have after just one washing. Instead of just measuring while knitting, you really should multiply the amount of rows the washed swatch has and rely on that. You may have a summer yarn that shows no change after washing at all, however, if yours does change after washing, when your cotton sweater is complete, simply wash it and it will shrink to your intended measurement.

On the other hand, wool has "memory". I'll never understand that statement. My human memory recalls the time I made a wool cabled sweater that when I washed it once grew so large my whole family could get into that one sweater on a cold winter's night and stick all of our heads out of the single v-neck opening! That once elastic wool sweater, after washing, miserably flattened, not remembering a thing about springiness, elasticity, and what used to be its good looks! Wool seems to relax when





Illustration 1

washed, so does silk and rayon. All of those garments with elastic qualities seem to get bigger and longer. On the lighter side, they can improve and become softer. If you just knew how big and how long, this would not be a problem but an expected, controlled occurrence. But the key here is elasticity. Fabrics like ribbing, cables, lace and even fairisle could be greatly affected and cause a huge change to your intended measurement after washing (Illustration 1). The change might look better, feel shorter, but measure differently. These are things you should know about.

But what about dry cleaning? What would happen? Would the rayon grow and get soft, would the cotton shrink or bleed, would the wool go flat? Would they retain the same size unlike my once perfect acrylic sweater? Come with me as I examine a particular knitted swatch.

Here's what I did. I made three swatches (Illustration 2). The yarn I used is Iro from Nora. I love this roving type silk/wool yarn for all its gorgeous colors as it is an experience in constantly entertaining colors and very fun to knit with. The swatch was constructed of 40 stitches and 17 rows of a pattern repeat of 6 knits and 2 purls. Therefore, it has a degree of elasticity. Notice how the two purl stitches of the unwashed piece show up as a mere line. I wanted to see what would happen and compare the unwashed swatch with a washed swatch and a dry cleaned swatch.

A few doors down from Woolstock Knit Shop in the quaint residential town of Glyndon, Maryland was my old friend and fellow tenant Rhoda, the dry cleaner. She allowed me to ask her some questions about what goes on behind the counter for the purpose of finding out what happens to our precious handmade sweaters. I was scared – the fumes, the steam, the growling machines...

**Q:** Thanks, Rhoda, for letting me ask you some of a knitter's most scary questions and concerns about what happens to our sweaters. So what happens when we hand you a sweater?  
**A:** It gets tagged and we look for the care label...because whatever that says helps us determine how to clean the sweater.

I realized right



Illustration 2

then what a good dry cleaner loses sleep about. I have to admit that I was so impressed with what they had to do to best care for your garments. There's a substantial amount of

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responsibility and expertise in determining what fiber the particular garment is or what the stain is. They practically have to become a forensic scientist to determine how to care for your sweaters. Rhada painfully sighed and said, "Without a label, it's our job to choose what we do to clean this sweater. We take classes for this."

With that Rhada took me deeper into the steamy, naisy back of the shop where she showed me a dry cleaning machine. With her voice now much higher as she talked over the noise... "Before it goes into the machine, we have to remove spots." She showed me a chart she uses of various stains and the chemicals used to remove them. "If it was a spot that once had water then it must be spot cleaned with water. Dark clothes are separated from light clothes [okay, that was good — so they care about bleeding] and your garment gets a 40 minute tumbling along with 30 pounds of other people's clothes in filtered chemicals. By the end of the 40 minutes, the chemical solution is gone (evaporated) and the clothes are removed dry." I peered into the circular window watching clothes tumble as she explained that the clothes were wet and heated with solution — not water.

**Q:** A sweater will mix and rub with "other people's" dirt, body oils, sweat, three month old pizza stains. What keeps their dirt from getting dispersed and onto my sweater?

**A:** "Well, first we look for stains and we remove them." (I couldn't help noticing how many articles of clothing were around. Each piece is examined, wow.) "So the stains, far the most part, are removed before tumbling. Also, we filter the chemical and change it often."

**Q:** So what happens after you take a sweater out of the tumbling machine?

**A:** "Then we black it by laying it on a table to steam it — or we use a steam iron."

Ah ha, I thought — my yellow gold acrylic sweater — with no label in it — of beautiful wool-like acrylic got steamed and that's what happened

to it. (It was my fault for not putting a fiber content in it and it was the dry cleaner's fault for not being skilled enough to tell if the fiber was acrylic or wool.)

**A:** "Then we fold the sweater and hang it bagged over a hanger as we don't have enough room to store them in bags."

**Q:** So let's say it was of cotton, or you feel that it can be cleaned with water. Do you hand wash with water? If you saw that the sweater was made of cotton, can a customer request that the sweater be hand washed?

**A:** "Yes, we do more than just dry clean. We can wet clean as well — depending on the fiber."

Rhada then gave me some trade magazines for dry cleaners. Wow, what a source of information about fabrics and fibers. I learned so much. (A new low...finding dry cleaning magazines interesting. What's next...Lawn Mower Monthly Magazine?) Thumbing through the magazines there were articles helping dry cleaners to know how to treat fibers and garments. One article warned about dry cleaning angora. The article was to inform the dry cleaner about the ability of this fiber to felt from agitation so they suggested that the tumbling last only one minute — not 40. A good dry cleaner should know this. Another article was to inform the dry cleaner about taking care of loose knits or crochet, saying that it should be placed in a protective bag. It became obvious that a good dry cleaner, as an expert in fibers, should know how to treat sweaters to avoid stretching, shrinking, felting, friction, etc. I'll bet we can test the next dry cleaner we meet to see if he or she is aware of this stuff.

So here's the most important thing I learned and so important for all who knit. Dry cleaners want your business and they seem to study fibers and their care to avoid damaging changes (you being angry at them). I can now understand that without providing proper knowledge, they will make an

educated guess, even make you sign a paper releasing them from any responsibility for damage, when in doubt.

Why not place a label in the body of the sweater which states how this sweater is to be laundered. The words "dry clean only" mean it cannot be wet cleaned. The words "dry clean or hand wash" mean that they can choose which way they feel will best clean the sweater. Make your own labels by buying scrap ultrasuede and with permanent pen print the fiber content and any cleaning information. To prevent flattening or losing elasticity, tell the dry cleaner to not steam the sweater (that causes wool, silk, acrylic and rayon to go limp). It seems that the dry cleaning solution has less effect on elasticity. Request that the cleaner put the sweater in a bag to avoid friction with other garments.

As for the results of my experiment. Guess what, my dry cleaned switch didn't spread like my washed switch (see photo). I now know that I must dry clean certain fibers or fabrics to keep the stitch the way the designer or I intended. If you have a knit fabric that would not benefit from getting relaxed and softened, then dry clean it — no steam. If it is a fabric that is flat anyway (stockinette stitch), gentle steaming at the dry cleaner might be fine. So a decision has to be made and you have to provide your dry cleaner with helpful information.

If you want to wash your sweaters, you certainly can — if you are ready to adjust for the possible difference, and you might even prefer the change. The difference could be shrinking, increased softness and a more relaxed fabric. That might be what you want. My washed ribbed wool/silk blend switch proves that the sweater made from it would grow much larger. I would have to make the switch again using smaller needles so that after washing it it would be the same as the unwashed sample. Do a little extra research and common sense thinking to get ready for the laundry situations we all have to face.

Knit 'N Style 119\_2002-05

**RATING**  
Intermediate

**A: BARBIE**

**SIZE**  
To fit 11 1/2 in. fashion doll

**MATERIALS**

\*2, 11 yd skeins each of DMC Matte Tapestry Cotton Art 89 in White (A) and Blue #2797 (B)  
\*One pair knitting needles in size 2 U.S. OR SIZE NEEDED TO OBTAIN GAUGE  
\*Crochet hook in size E/4 U.S.  
\*Tapestry needle  
\*Stitch markers

**GAUGE**

6 sts and 10 rows = 1 in. with DMC MATTE TAPESTRY COTTON in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**CROCHET ABBREVIATION**

**sc** = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**NOTE:** Back and front are worked in one piece from back to front.

**PATTERN STITCH**

**Stripe Pattern:**

\*2 rows A, 2 rows B; rep from \* for Stripe Pat.

**BODY: Back:** With B, beg at lower edge of Back, CO 21 sts. Work in k 1, p 1 rib for 2 rows. P 1 row. Work in stock st in Stripe Pat until piece meas 2 in., ending with a WSR. **Shape neck:** Next row (RS): Cont in est pat, k 7, join new yarn and BO center 7 sts, k to end. Working both sides at the same time with separate strands of yarn, work even in est pat for 1 1/2 in., ending with a WSR. **Front:** Next row (RS): K 7, CO 7 sts, k to end - 21 sts. Work even in est pat until piece meas same as Back, ending with 2 rows A. Change to B, K 1 row. Work in k 1, p 1 rib for 2 rows. BO in rib.

**SLEEVES:** Place marker at side edge, 1 3/4 in. up from lower edge on Front and Back. With RS facing and B, PU and k 20 sts evenly spaced bet markers. Beg with B, work in stock st in Stripe Pat, dec 1 st each side every 4th row 3 times - 14 sts. Work even until 16 rows of stripes have been completed. Change to B. Work in k 1, p 1 rib for 2 rows. BO in rib.

**FINISHING:** Sew side and Sleeve seams. **Neck edging:** With RS facing, using crochet hook and B, work a row of sc evenly along front opening. Fasten off.

## Barbie & Ken Play Ball

\*Bonus



Ken and Barbie are all American in their baseball outfits as pictured in Nicky Epstein's *Knits for Barbie®*.

**B: KEN**

**SIZE**  
To fit 12 in. fashion doll

**MATERIALS**

\*4, 11 yd skeins of DMC Matte Tapestry Cotton Art 89 in Red #2666 (A)  
\*2, 11 yd skeins in Blue #2797 (B)  
\*1, 11 yd skein in White (C)  
\*One pair knitting needles in size 2 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Crochet hook size E/4 U.S.  
\*Tapestry needle  
\*Stitch markers

**GAUGE**

See Barbie's Sweater.

**CROCHET ABBREVIATION**

See Barbie's Sweater.

**PATTERN STITCH**

**Stripe Pattern:** \*4 rows B, 4 rows C; rep from \* (8 rows) for Stripe Pat.

**BACK:** With A, CO 25 sts. Work in k 1, p 1 rib for 2 rows. P 1 row. Work in stock st in Stripe Pat until piece meas 2 1/4 in. from beg, ending with a WSR. Mark beg and end of next row for armholes. Change to B. Work even in stock st until piece meas 4 in. from beg. BO.

**FRONT:** Work same as Back until piece meas 3 in. from beg. BO. **Front Opening:** Next row (RS): K 12, join new strand of A and BO center st, k to end. Working both sides at the same time with separate strands of A, work even in until piece meas 3 3/4 in. from beg. **Shape neck:** BO 4 sts at each neck edge. Work even until Front meas same as Back. BO rem 8 sts each side for shoulders. Sew shoulder seams.

**SLEEVES:** Place marker at side edge, 1 3/4 in. up from lower edge on Front and Back. With RS facing and B, PU and k 23 sts evenly spaced bet armhole markers. Work even in stock st for 5 rows. Dec 1 st each side on next row, then every 4th row 3 more times - 15 sts. Work even until piece meas 3 in., ending with a WSR. Change to A. P 1 row. Work in k 1, p 1 rib for 2 rows. BO in rib.

**FINISHING:** Sew side and Sleeve seams. **Front Opening Trim:** With RS facing, crochet hook and B, work a row of sc evenly along Front opening. **Fasten off.** **Collar:** With B, CO 29 sts. Work in k 1, p 1 rib for 2 rows. BO loosely in rib. Sew collar to neck edge. RS

Designed by Nicky Epstein

7 & 8

# Lacy Trim Twins

Sue Wills has designed this sophisticated twin set in Knit One, Crochet Too™ Souffle with a jewel neck style.



Lacy Trim  
Knit'n Style 119\_2002-05

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## A: CARDIGAN

### KNITTED MEASUREMENTS

\*Finished Bust: 36 (42, 48, 54, 60, 66) in.

\*Back Length: 22 in. **OR** 26 in.

### MATERIALS

\*11 (13, 14, 16, 17, 18), 50 gm skeins of Knit One, Crochet Too™ Souffle in Grey Poupon #440 (A) for 22 in. length **OR**

\*12 (14, 15, 17, 19, 20), 50 gm skeins of Souffle in Grey Poupon #440 (A) for 26 in. length

\*1, 50 gm skein of Souffle in Plum #713 (B) for both lengths

\*One pair each straight knitting needles in sizes 3 and 6 U.S. **OR** SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

\*Stitch markers

\*Bobbins

\*Yarn needle

\*10 decorative buttons

## B: SHELL

### KNITTED MEASUREMENTS

\*Finished Bust: 34 (40, 46, 52, 58, 64) in.

\*Back Length: 21 in. **OR** 25 in.

### MATERIALS

\*6 (7, 8, 9, 10, 11), 50 gm skeins of Knit One, Crochet Too™ Souffle in Plum #713 (B) for 21 in. length **OR**

\*7 (8, 9, 10, 11, 12), 50 gm skeins of Souffle in Plum #713 (B) for 25 in. length

\*1, 50 gm skein of Souffle in Grey Poupon #440 (A) for both lengths

\*One pair each straight knitting needles in sizes 3 and 6 U.S. **OR** SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in smaller size

\*1 package 3mm Rainbow™ Elastic to match color B

\*Stitch holders

\*Stitch markers

\*Bobbins

\*Yarn needle

## A & B: CARDIGAN & SHELL

### GAUGE

22½ sts and 30 rows = 4 in. with Knit One, Crochet Too™ SOUFFLE and larger ndls in Vertical Slip Stitch.

26¾ sts and 40 rows = 4 in. with Knit One, Crochet Too™ SOUFFLE and smaller ndls in Cloverleaf Eyelet Rib. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Garments made with heavy yarns, such as cotton, rayon and viscose, tend to lengthen while being worn, which can result in sagging armholes, sleeves, shoulders and necklines. This pattern has been modified to allow for this heavy drape. The shoulders and neck openings are slightly narrower, and the armholes and length slightly shorter than desired final measurements. The weight of the yarn will allow the garment to lengthen to desired dimensions when hanging on the body.

### STITCH ABBREVIATIONS

**Double decs:** On RSRs, p2tog to make o left slant dec; to make o right slant dec p2tog, sl st st back onto LH ndl, pass 2<sup>nd</sup> st on LH ndl over, then sl st back to RH ndl. On WSRs, k3tog to make o right slant dec; to make o left slant dec sl1-k2tog-ssso.

**Vertical Stripes on Shell:** When washed, the slipped stitch vertical stripes on the Shell will tighten up a little. This action forms o scallop across the lower edge. If you prefer a straight edge, pin each stripe in place top and bottom to prevent the shrinking. The lower edge of the Cardigan remains stable, and does not scallop, because of the Cloverleaf Eyelet Rib.

### PATTERN STITCHES

**Vertical Slip Stitch (Note:** Do not carry contrasting color yarn across row; use separate lengths of yarn or bobbins.)

#### Cardigan:

**Row 1 (A):** (A) k 12, \*p 1, (B) k 3, (A) p 1, k 13; rep from \* across, ending lost rep (A) k 12.

**Row 2 (A):** (A) p 12, \*k 1, wyf sl 3, wyb k 1, p 13; rep from \* across, ending last rep p 12.

#### Shell:

**Row 1 (B):** (B) k 6, \*p 1, (A) k 3, (B) p 1, k

13; rep from \* across, ending last rep (B) k 6.

**Row 2 (B):** (B) p 6, \*k 1, wyf sl 3, wyb k 1, p 13; rep from \* across, ending last rep p 6.

Rep Rows 1 & 2 for Vertical Slip St pat. **Cloverleaf Eyelet Rib:**

**Rows 1, 3 & 5 (WS):** \*K 2, p 1, k 1, p 3, k 1, p 1; rep from \* across, ending k 2.

**Row 2 (RS):** \*P 2, k 1, p 1, yo, sl1-k2tog-ssso, yo, p 1, k 1; rep from \* across, ending p 2.

**Row 4:** \*P 2, k 1, p 1, k 1, yo, ssk, p 1, k 1; rep from \* across, ending p 2.

**Row 6:** \*P 2, k 1, p 1, k 3, p 1, k 1; rep from \* across, ending p 2.

Rep Rows 1-6 for Cloverleaf Eyelet Rib pat.

#### Garler Stitch (worked flat):

K every row.

#### Garler Stitch (worked in-the-round):

K 1 rnd, p 1 rnd.

## A: CARDIGAN

**BACK:** With A and smaller ndls, CO 101 (119, 137, 155, 173, 191) sts. Beg with a WSR, work 24 rows of Cloverleaf Eyelet Rib pat, then work Row 1 again – 25 rows total. Change to larger ndls. Work in Vertical Slip St pat until 13 (12½, 12, 11½, 11, 10½) in.

**OR** 17 (16½, 16, 15½, 15, 14½) in. from beg. **Shape armholes:** BO 6 (8, 8, 11, 11, 14) sts at beg of next 2 rows. Dec 1 st each end EOR 4 (8, 15, 16, 21, 25) times – 81 (87, 91, 101, 109, 113) sts. Work even until armholes meas 8 (8½, 9, 9½, 10, 10½) in.

**Shape shoulders:** BO 8 (8, 8, 10, 11, 11) sts at beg of next 4 rows, 7 (9, 9, 9, 10, 10) sts at beg of next 2 rows. BO rem 35 (37, 41, 43, 45, 49) sts.

**RIGHT FRONT:** With A and smaller ndls, CO 47 (56, 65, 74, 83, 92) sts. Beg with a WSR, work 24 rows of Cloverleaf Eyelet Rib pat, then work Row 1 again – 25 rows total. Change to larger ndls. **Est Vertical Slip St pat:** **Row 1 (RS):** (A) k 12 (3, 12, 3, 12, 3), \*p 1, (B) k 3, (A) p 1, k 13; rep from \* across row, ending last rep p 12. **Row 2 (A):** (A) p 12, \*k 1, sl 3, k 1, p 13; rep from \* across, ending last rep p 12 (3, 12, 3, 12, 3). Cont as est until piece meas 13 (12½, 12, 11½, 11, 10½) in. **OR** 17 (16½, 16, 15½, 15, 14½) in. from beg. **Shape armhole:** BO 6 (8, 8, 11, 11, 14) sts at beg of next 2 rows. Dec 1 st of ormhole edge EOR

Continued on page 56.



## Victorian Vision

Anita Tosten has created a true Victorian feeling with woven ribbon and ruffled cuffs on this cardigan worked in Wool In The Woods Dublin.



layme 31  
Knit'n Style 119 2002-05



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 31½ (40½, 43½, 46½, 49½) in.

\*Back Length: 20½ (21, 21½, 22, 23) in.

## MATERIALS

\*6 (6, 7, 7, 7), 200 yd skeins of Wool in The Woods Dublin

\*Circular knitting needles 24 in. long in sizes 5 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One pair straight knitting needles in size 6 U.S.

\*Stitch holders

\*Ribbons each 40 (43, 46, 49, 52) in. long in ¼ in., 1 in. and 5/8 in. widths

\*Ribbons length and width of choice for Front tie

## GAUGE

24 sts and 32 rows = 4 in. with Wool in The Woods DUBLIN and larger nals in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Garment is worked back and forth on circular needle to underarms.

## STITCH ABBREVIATION

yrn = yarn 'round needle (= 1 inc)

## PATTERN STITCH

1x1 rib:

RSRs: K 1, \*p 1, k 1; rep from \* across.

WSRs: P 1, \*k 1, p 1; rep from \* across.

Rep these 2 rows for 1x1 rib.

**BODY:** With larger size circular nld, CO 223 (241, 257, 275, 291) sts. Do not join. Work back and forth in 1x1 rib for 6 rows. Work in stock st for 13½ in., ending with a WSR, inc 4 (4, 6, 6, 8) sts evenly spaced across first row – 227 (245, 263, 281, 299) sts. **Garler St Ridge — Ribbon row (RS):** K 3,

turn, k 3, turn, sl 3 from LH nld to RH nld, break yarn, \*attach yarn, k 5, turn, k 5, turn, sl 5 from LH nld to RH

nld, break yarn, attach yarn, k 4, turn, k 4, turn, sl 4 from LH nld to RH nld, break yarn; rep from \* to last 8 sts, attach yarn, k 5, turn, k 5, turn, sl 5 from LH nld to RH nld, break yarn, attach yarn, k 3, turn, k 3, turn, sl 3 from LH nld to RH nld, break yarn. Cont in stock st until piece meas 4 in. Work Ribbon Row with 6 garter st ridges. Cont in stock st until piece meas 6½ in. Work Ribbon Row with 3 garter st ridges. Cont in stock st until piece meas 11½ (12, 12½, 12½, 13½) in. Place 57 (61, 66, 70, 75) sts at each end of nld on holders for Fronts. Leave center 112 (123, 131, 141, 149) sts on nld for Back.

**Back: Shape armholes:** BO at each armhole edge at beg of EOR: 4 sts 0 (0, 1, 1, 1) times, 3 sts twice, 2 sts once, Dec 1 st at each armhole edge EOR 3 times, then every 4th row 4 (4, 3, 4, 4) times – 83 (93, 95, 103, 111) sts. Cont in stock st until piece meas 20 (20½, 21, 21½, 22½) in., ending with a WSR. **Shape neck:** **Next row (RS):** K 24 (28, 28, 29, 32) sts, sl center 35 (37, 39, 45, 47) sts on a holder, join another ball of yarn, k last 24 (28, 28, 29, 32) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 2 sts once – 22 (26, 26, 27, 30) sts each shoulder. Work even in stock st until piece meas 20½ (21, 21½, 22, 23) in. from beg. BO rem sts on each shoulder.

**Right Front:** Sl 57 (61, 66, 70, 75) Right Front sts on straight nld, join yarn and shape armhole same as Back: AT THE SAME TIME, dec 1 st at neck edge every 4th row until 22 (26, 26, 27, 30) sts rem. Work even until Right Front meas same as Back. BO all sts.

**Left Front:** Sl 57 (61, 66, 70, 75) Left Front sts on straight nld, join yarn and work to correspond to Right Front, rev shaping.

**SLEEVES:** With straight nlds, CO 89 (89, 89, 93, 93) sts. Work in 1x1 rib for 8 rows. **Next row (RS):** K, dec 44 (44, 44, 46, 46) sts evenly spaced across first row – 45 (45, 45, 47, 47) sts. **Next row:** P. Cont in stock st; AT THE SAME TIME, inc 1 st at each edge every 6th row 9 (9, 9, 8, 8) times, every 4th row 8 (9, 9, 8, 8) times, EOR until there are 95 (95, 95, 101, 101) sts. Work even until piece meas 15½ (15¾, 15¾, 16, 16) in. from beg. **Shape cap:** BO at each edge at beg of EOR: 4 sts 0 (0, 1, 1, 1) times, 3 sts twice, 2 sts once, Dec 1 st at each edge EOR 3 times, every 4th row 4 (4, 3, 4, 4) times – 65 (65, 59, 63, 63) sts. Work even until piece meas 19 (19½, 19½, 19¾, 19¾) in. from beg. BO 7 sts at beg of next 6 rows. BO rem sts loosely.

**FINISHING:** Knit shoulder seams tog. Sew in Sleeves. **Edging:** With RS facing and smaller circular nld, PU and k 70 (72, 72, 74, 76) sts from bottom Left Front to neck shaping, 50 (51, 50, 51, 52) sts to shoulder seam, 4 sts to Back holder, k across 35 (37, 39, 45, 47) sts from Back holder, 4 sts to shoulder seam, 50 (51, 50, 51, 52) sts to neck shaping, and 70 (72, 72, 74, 76) sts to bottom Right Front – 283 (291, 291, 303, 311) sts. Do not join. K 2 rows. **Next row:** P 3, \*yrn, p2tog, p 2; rep from \* to end. K 2 rows. BO loosely. Weave ribbons through Ribbon Rows as pictured. Stitch ribbon ends to Front seams. Place Front tie in eyelet row. **MS**

Designed by Anita Tosten

*Schematics on page 57.*

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*Knit 'N Style 119\_2002-05*

10

## Nassau Jacket

Great Adirondack's diagonal jacket, designed by Patti Subik, is worked in Nassau and accented with lovely buttons from Porcelain Rose.



Layme 11  
Knit 'N Style 119 2002-05

## RATING

Experienced

## SIZES

To fit Misses' sizes Medium (Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 44 (48) in.

\*Back Length: 24 in.

## MATERIALS

\*3, 4 oz. skeins of Great Adirondack Nassau Silk/Cotton in Tourmaline (A)

\*2, 4 oz. skeins in Violet (B)

\*1 1/2, 4 oz. skeins in Natural (C)

\*One pair each knitting needles in sizes 7 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*16 ceramic buttons from Porcelain Rose

## GAUGE

4 1/2 sts and 6 1/2 rows = 1 in. with Great Adirondack NASSAU and larger ndls in Pat #1.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH ABBREVIATION

**bobble:** (K 1, p 1, k 1, p 1, k 1) in next st, turn, p 5, turn, k 5, turn, p 5, turn, sl 2nd, 3rd, 4th & 5th sts over first st.

## PATTERN STITCHES

### Pattern #1:

With B, work 4 rows in stock st.

With C, work 2 rows in garter st.

With A, work 4 rows in stock st.

With C, work 2 rows in garter st.

Rep these 12 rows for Pat #1.

### Pattern #2 — Seed Stitch:

Row 1: K 1, \*p 1, k 1; rep from \*.

Row 2: K the p sts, p the k sts.

Rep these 2 rows for Pat #2 (seed st).

### Pattern #3 — Bobble Pattern:

Row 1 (RS): K 3, \*bobble in next st, k 5; rep from \* across, end bobble in next st, k 2.

Rows 2, 4 & 6: P.

Row 3: K 6, \*bobble in next st, k 5; rep from \* across.

Row 5: Rep Row 1.

Rows 7 & 8: With B, k 2 rows.

Rows 9-16: Rep Rows 1-8

Rows 17-22: Rep Rows 1-6.

## NOTES

Sweater is available as a kit (excluding buttons). Ask your yarn shop.

**Sizing:** The actual sizing occurs with the vertical panels that are added at each side of the sweater.

**BACK: First half:** With B and larger ndls, CO 2 sts. Work in Pat #1, inc 1 st at beg of every row until there are 50 sts. Cont in Pat #1, inc 1 st at beg of every RSR and dec 1 st at beg of every WSR until piece meas 22 in. (or 19 ridges) on long side of work. Then dec 1 st at beg of RSRs and dec 1 st at beg of WSRs until 3 sts rem. K2tog. Fasten off. **Second half:** Work as for first half, rev shaping. Sew both halves tog for center Back seam with point facing down.

**RIGHT FRONT:** With B and larger ndls, CO 2 sts. Work in Pat #1, inc 1 st at beg of every row until there are 50 sts. Cont in Pat #1, inc 1 st at beg of every WSR and dec 1 st at beg of every RSR until piece meas 10 in. (15 C ridges), ending at neck edge.

**Shape neck: Next row:** At neck edge, dec 1 st, k across row. **Next row:** Inc 1 st, k across to within last 2 sts, dec 1 st. Cont in Pat #1 and rep last 2 rows until piece meas 22 in. (19 ridges) on long side of work; AT THE SAME TIME, do not inc on Rows 4, 8, 12, 16, 20 and 24 — 32 sts rem. **Shape shoulders:** Cont in Pat #1, dec 1 st at each end of every row until 2 sts rem. K2tog. Fasten off.

### LEFT FRONT:

Work as for Right Front, rev shaping. Sew Back to Fronts at shoulders.

### SIDE PANELS

**(make 2):** With double strand of B and smaller size ndls, CO 8 (12) sts. Change to single strand of B. Work in stock st for 2

rows. Work in Pat #1 until panel meas approx 41 in. or long enough to reach from bottom of Back, over shoulder and down Front. BO. Sew Side Panels in place.

**SLEEVES:** With double strand of B and smaller ndls, CO 36 sts. Change to single strand of B. Work in stock st for 2 rows. Change to A. Work in Pat #3 for 22 rows. Change to B and work in garter st for 4 rows. Change to larger ndls. Work in Pat #1, inc 1 st each end every 4th row until piece meas 20 in. across. Cont, if necessary, until Sleeve meas approx 16 in. in length. BO loosely.

**BACK WAISTBAND:** With double strand of B and smaller ndls, CO 96 (102) sts. Change to single strand of B. Work in stock st for 2 rows. Change to A. Work in Pat #3 for 22 rows. Change to B and work in garter st for 4 rows. BO. Sew Back Ribbing to lower edge of Back easing in to fit.

**FRONT WAISTBAND (make 2):** With dou-

*Continued on page 57.*

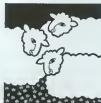
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*Knit 'N Style 319-2002-05*

## Grand Eyelet Jacket

Valentina Devine has designed this reversible, one-size-fits-all eyelet jacket worked with Cherry Tree Hill Zebra Caribe and trimmed in Raw Silk.



Layma :))  
Knit'n Style 119\_2002-08



## RATING

Intermediate

## SIZE

To fit Misses' size Medium-Large.

## KNITTED MEASUREMENTS

\*Finished Bust: 48 in.

\*Back Length: 25 in.

## MATERIALS

\*3, 8 oz. skeins of Cherry Tree Hill Zebra Caribe (A)

\*1, 4 oz. skein of Cherry Tree Hill Raw Silk (B)

\*One pair knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size E/4 U.S.

## GAUGE

7 sts = 2 in. with Cherry Tree Hill ZEBRA CARIBE in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** The kit for this design is available from Ernestine's Knitting Studio.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCH

**Reversible Grand Eyelet Lace Pattern** (multiple of 4 sts plus 4 edge sts):

**Row 1:** P 2, \*yo, p4tog, rep from \* across, ending with p 2.

**Row 2:** K 2, \*k 1, (k 1, p 1, k 1) into yo; rep from \* across, ending with k 2.

**Row 3:** K very loosely.

Rep Rows 1-3 for Reversible Grand Eyelet Lace pat.

**BACK:** With A, CO 88 sts. Work in garter st for 4 rows. Work in Reversible Grand Eyelet Lace pat until piece meas 25 in. from beg. BO.

**LEFT FRONT:** With A, CO 44 sts. Work in garter st for 4 rows. Work in Reversible Grand Eyelet Lace pat until piece meas 12 in. from beg.

**Shape neck:** Maintaining pat, dec 2 times over 6 rows for a total of 8 sts – each dec will be 4 sts to stay in pat – 36 sts rem. Cont even until piece is same length as Back. BO.

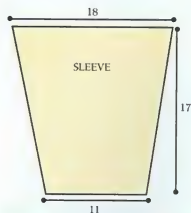
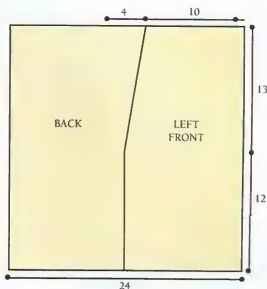
**RIGHT FRONT:** Work same as Left Front.

**SLEEVES:** With A, CO 40 sts (or for a wider Sleeve CO additional sts in a multiple of 4 sts to stay in pat.) Work in garter st for 4 rows. Cont in Reversible Grand Eyelet Lace pat until piece meas 17 in. from beg or desired length. BO.

**FINISHING:** Sew shoulder seams. Pin center of Sleeve to shoulder seam and sew or slip-stitch crochet Sleeves to Front and Back. **NOTE:** A helpful hint is to count the rows of the pat. Front and Back, as this makes fitting the Sleeves so much easier. **Crochet Edging:** **Row 1:** With WS facing, using crochet hook and B, \*sc in next st, sc in next st with yarn held over LH finger forming a large loop; rep from \* around entire Front opening and neck edge of Jacket. **Row 2:** Sc in each sc. Rep these 2 rows for desired thickness of loops. Fasten off. **Sleeve Edging:** With RS facing, using crochet hook and B, work 1 row sc around lower edge of each Sleeve.

**CORD:** With double strand of A and crochet hook, using chain st, make a cord of desired length. Pull cord through loops of eyelets at your waist level. **MS**

Designed by Valentina Devine



Layma :))

Knit'n Style 119\_2002-05



## Suri Alpaca Lace Cardigan

Edie Eckman's delicate cardigan for America's Alpaca is worked in *Purely Suri Lace* in a lovely lace pattern.



Layma 149

Knit'n Style 149 2002-05

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (39, 43, 46) in.

\*Back Length: 21 1/4 (22, 23, 24 1/4) in.

## MATERIALS

\*2 (2, 2, 3), 100 gm/875 yd skeins of America's Alpaca Purely Suri Lace

\*One pair knitting needles in size 1 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size D/3 U.S.

\*One button, 3/8 in. diameter

\*Waste yarn

## GAUGE

41 sts and 84 rows = 6 in. with America's Alpaca PURELY SURi LACE in lace pat, blocked.

32 sts and 48 rows = 4 in. with America's Alpaca PURELY SURi LACE in stock st, blocked.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

All pieces are cast on using waste yarn and a provisional crochet cast on.

Because it is difficult to measure length on unblocked lace, length measurements are given in rows. Pieces must be blocked before finishing.

While working shaping, make adjustments to Lace Pattern as necessary to stay in pattern.

Bind off all stitches very loosely. Do not be alarmed if stockinette stitches look uneven. It is the nature of this luxury fiber and adds to the beauty of the design.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCH

**Lace Pattern (multiple of 8 + 3):**

**Row 1 (RS):** Sl 1, k 1, \*k2tog, yo, k 3, yo, ssk, k 1; rep from \* across, end k 1.

**Rows 2 & 4:** Sl 1, p to end.

**Row 3:** Sl 1, k 3, \*yo, sl1-k2tog-ssso, yo, k 5; rep from \* across, end k 4. Rep Rows 1-4 for Lace Pat.

**BACK:** With waste yarn and crochet hook, chain 128 (136, 152, 168). With knitting needles and main yarn, PU 123 (131, 147, 163) sts in the chain, working into "bump" in back of chain (= crochet CO). P one row. Work in Lace Pat for 184 (184, 188, 202) rows. **Shape armholes:**

Maintaining pat, BO at each armhole edge at beg of EOR: 6 (5, 9, 12) sts once, 1 st 2 (4, 5, 8) times - 103 (109, 115, 119) sts. Dec 1 st each side every 4th row 2 (2, 3, 2) times, then every 6th (8th, 8th, 8th) row 3 (4, 3, 4) times - 93 (97, 103, 107) sts. Work even in Lace Pat through Row 290 (298, 312, 332). **Shape**

**neck:** **Next row:** Maintaining pat, work 33 (33, 35, 36) sts, join another ball of yarn and BO center 27 (31, 33, 35) sts, work rem 33 (33, 35, 36) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 5 sts once, 3 sts once, then 1 st once.

Work even for 2 rows, BO rem 24 (24, 26, 27) sts each side.

## RIGHT FRONT:

With waste yarn and crochet hook, chain 63 (71, 79, 87). Crochet CO (as for Back) 59 (67, 75, 83) sts. P one row. Work in Lace Pat for 185 (185, 189, 203) rows, ending with a RSR. **Shape armhole:** BO at armhole edge at beg of EOR: 6 (5, 9, 12) sts once, 2 sts once, then 1 st 2 (4, 5, 8) times. Dec 1 st at armhole edge every 4th row 2 (2, 3, 2) times, then every 6th (8th, 8th, 8th) row 3 (4, 3, 4) times: AT THE

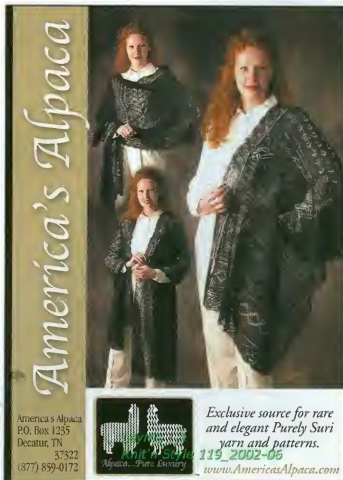
**SAME TIME, ON**

**Row 209 (213, 221, 242), shape neck** as foll: dec 1 st at neck edge EOR 0 (6, 7, 8) times, every 4th row 20 times. Work even through Row 300 (308, 322, 340). BO rem 24 (24, 26, 27) sts.

**LEFT FRONT:** Work to correspond to Right Front, rev shaping.

**SLEEVES:** With waste yarn and crochet hook, chain 70 (70, 78, 78). Crochet CO (as for Back) 67 (67, 75, 75) sts. P one row. Work in Lace Pat through Row 56. **Inc row (RS):** K, inc 7 (13, 13, 17) sts evenly spaced across row - 74 (80, 88, 92) sts. Cont in stock st, inc 1 st each side every 6th row 8 (11, 18, 22) times, then every 8th row 11 (8, 3, 0) times - 112 (118, 130, 136) sts. Work even in stock st for 148 (148, 142, 142) rows. **Shape cap:** BO 6 (5, 9, 6) sts at beg of next 2 (2, 2, 4) rows, 3 sts at beg of next 2 (4, 0, 0) rows, 2 sts at beg of next 6 (4, 2) rows - 82 (88, 100, 108) sts. Dec 1 st each side EOR 9 (10, 13, 15) times, every 4th row 4 (7, 7, 10) times.

*Continued on page 57.*



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# Roulette Pullover



(See page 62.)

Kathy Hightower's design of this lovely Skacel Collection pullover in Roulette minimizes the waistline with its cable and rib pattern.



Layma :))

Knit'n Style 119\_2002-05

**RATING**  
Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 34 (38, 42) in.  
\*Back Length: 21 (21 1/2, 22) in.

## MATERIALS

\*11 (12, 13), 50 gm/60 yd skeins of Skacel Collection, Inc. Roulette (100% synthetic)  
\*One pair each addi Turbo® knitting needles in sizes 8 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Cable needle (cn)  
\*Crochet hook size H-8 U.S.  
\*Stitch holders

## GAUGE

17 sts and 22 rows = 4 in., with Skacel Collection ROULETTE and larger ndls in rib pat  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH ABBREVIATIONS

**C6B (cable 6 back):** Sl 3 sts to cn and hold in back of work, k 3 from LH ndl, then k 3 from cn.

**3-ndl BO = three-needle bind off:** Place sts from both shoulder holders each onto ndls with points parallel and facing the same direction. Holding these with RS tag, and with a third same size ndl, (k 1 st from front ndl and 1 st from back ndl tag) twice, \*pass first st over 2nd st to BO, k next st on both ndls tag; rep from \* until 1 st rem. Fasten off.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCHES

**Rib Pattern (multiple of 8 sts + 2):**

**Row 1 (WS):** \*P 2, k 6; rep from \* until 2 sts rem, k 2.

**Row 2:** \*P 2, k 6; rep from \* until 2 sts rem, p 2.

Rep Rows 1 & 2 for Rib Pat.

**Rib & Cable Pattern (multiple of 16 sts + 10):**

**Row 1 (WS) and all other odd numbered rows:** \*K 2, p 6; rep from \* until 2 sts rem, k 2.

**Row 2:** \*P 2, k 6, p 2, C6B; rep from \* until 10 sts rem, p 2, k 6, p 2.

**Rows 4 & 6:** \*P 2, k 6; rep from \* until 2 sts rem, p 2.

**Rows 7-12:** Rep Rows 1-6.

**Row 14:** \*P 2, C6B, p 2, k 6; rep from \* until 10 sts rem, p 2, C6B, p 2.

**Rows 16 & 18:** \*P 2, k 6; rep from \* until 2 sts rem, p 2.

**Rows 19-24:** Rep rows 13-18.

**Cable Pattern (multiple of 8 sts + 2):**

**Row 1 (WS) and all other odd numbered rows:** \*K 2, p 6; rep from \* until 2 sts rem, k 2.

**Rows 2 & 4:** \*P 2, k 6; rep from \* until 2 sts rem, p 2.

**Row 6:** \*P 2, C6B; rep from \* until 2 sts rem, p 2.

Rep Rows 1-6 for Cable Pat.

**BACK:** With larger ndls, CO 74 (82, 90) sts. **Est pat:** Next row: Work first 0 (4, 0) sts in stock st, work 74 (74, 90) sts in Rib Pat, work last 0 (4, 0) sts in stock st. Cant as est until piece meas 4 in.

from beg, ending with a WSR. **Shape waistline:** (Note: If you are making size Medium, cont to work the first and last 4 sts of every row in stock st as est, work the Rib & Cable Pat over the center 74 sts.) Work rows 1-12 of Rib & Cable Pat. Change to smaller ndls. Work Rows 13-24 of Rib & Cable Pat. Change to larger ndls. Work Rows 1-12 of Rib & Cable Pat. Work in Rib Pat as est until piece meas 13 in.

from beg, ending with a WSR. **Shape armholes:** BO 4 sts at beg of next 2 rows. Dec 1 st at beg of next 8 rows.

Work even on rem 58 (66, 74) sts until armholes meas 7 (7 1/2, 8) in., ending with a WSR. **Shape neck:** Next row: Work 16 (20, 24) sts, attach another ball of yarn and BO center 26 sts, work rem 16 (20, 24) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 3 times. Sl rem 13 (17, 21) sts each side on separate holders for shoulders.

**FRONT:** Work as far Back until armholes meas 1 1/2 in., ending with a WSR. **Shape front v-neck:** Next row (RS): Work 25 (29, 33) sts in pat, k2tog, k 2; attach another ball of yarn and k 2, SKP, work 25 (29, 33) sts. Working both sides at the same time with separate balls of yarn, cant in pat, dec 1 st at each neck edge as est every RSR 15 more times (on left front dec at end of each RSR by k2tog, k 2; on right front dec at beg of each RSR by k 2, SKP). Work even until armholes meas 8 (8 1/2, 9) in., ending with a WSR. Sl rem 13 (17, 21) sts each side on separate holders for shoulders.

**SLEEVES:** With smaller ndls, CO 58 (66, 66) sts. Work in Cable Pat for 12 rows. Change to larger ndls. Work in Rib Pat until Sleeve meas 4 (4, 4 1/2) in.

from beg, ending with a WSR. **Shape cap:** BO 4 sts at beg of next 2



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Link'n Style 11/15/02-05



Continued on page 58.



## Sunburst Evening Jacket

Kathy Hightower has designed this delightful Skacel *Sunburst* jacket which is a great accent for a summer evening outfit.



Layma :))  
Knit'n Style 119\_2002-05

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44, 48) in.

\*Back Length: 22 (22, 23, 23) in.

## MATERIALS

\*7 (8, 9, 10) 50 gm/66 yd skeins of Skacel Collection, Inc. Sunburst (90% synthetic/10% tinsel)

\*One pair of addi Turbo® knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Safety pins for markers

\*Stitch holder

\*One button, approx 1¼ in. diameter

## GAUGE

13 sts and 22 rows = 4 in. with Skacel Collection SUNBURST in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH ABBREVIATION

**3-ndl BO = three-needle bind off:**

Place sts from both shoulder holders each onto ndls with points parallel and facing the same direction.

Holding these with RS tog, and with a third same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, \*pass first st over 2<sup>nd</sup> st to BO,

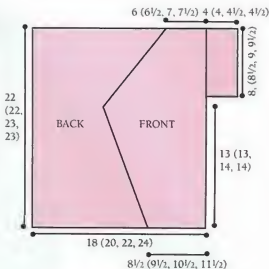
k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

**BACK:** CO 59 (65, 71, 77) sts.

Work in garter st until piece meas 21 (21, 22, 22) in. **Next**

**row (RS):** K 21 (23, 25, 27) sts and place on a holder for right shoulder, BO center 17 (19, 21, 23) sts; k 21 (23, 25, 27) sts for left shoulder. Work 5 more rows for left shoulder, dec 1 st at neck edge EOR twice. Sl rem 19 (21, 23, 25) sts on holder. Cut yarn, leaving a long tail of yarn for sewing. Attach a ball of yarn at right side seam edge and complete right shoulder same as left (**Note:** Attaching yarn at side edge instead of neck edge avoids a weak point at neckline).

**RIGHT FRONT:** CO 28 (31, 34, 37) sts. Work in garter st, inc 1 st at beg of every 8<sup>th</sup> row (work inc after the first st of row) 8 times, then every 6<sup>th</sup> row 1 (1, 2, 2) times – 37 (40, 44, 47) sts. **Note:** Piece should meas about 13 (13, 14, 14) in. wide. **Buttonhole row (WS):** K to last 8 sts, k2tog, yo twice, k2tog, k 4, K next row, working into front and back of double yo to finish buttonhole. Cont working in garter st, dec 1 st at beg of every RSR (k 1, k2tog, k to end of row) 14 (15, 19, 21) times, then every 4<sup>th</sup> row 4 (4, 2, 1) times. Work even until piece meas 22 (22, 23, 23) in. from beg. Sl rem 19



(21, 23, 25) sts on holder.

**LEFT FRONT:** Work as for Right Front, rev all shaping and omitting buttonhole.

**SLEEVES:** Join shoulders with 3-ndl BO. Meas 9 (9½, 10, 10½) in. down from shoulder seams and place markers on Fronts and Back for armholes. With RS of garment facing you, PU 53 (56, 59, 62) sts bet markers. Work in garter st until Sleeve meas 4 (4, 4½, 4½) in. BO all sts.

**FINISHING:** Sew side seams and underarm seams. Sew button to Left Front. **MS**

Designed by Kathy Hightower

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# Empire Waist Dress



This A-line dress, a collaboration between Lily M. Chin and Stephanie Klose, is worked in Cherry Tree Hill Yarn *Glimmer* and appears in Lily's book, *The Urban Knitter*, featuring a new generation of contemporary designs.

Layma :))

Knit'n Style 119\_2002-05

## RATING

Beginner

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 32 (35, 38, 41) in.

\*Back Length: 39½ (40, 40½, 42) in.

## MATERIALS

\*5 (6, 6, 7), 4 oz/247 yd skeins of Cherry Tree Hill Yarn Glimmer

\*One pair straight knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needles each 24 in. long in sizes 6, 7, 8, 9 and 10 U.S.

\*Crochet hook size E/4 U.S.

\*Stitch markers

## GAUGE

24 sts and 28 rows = 4 in. with Cherry Tree Hill Yarn GLIMMER on size 6 ndls in stock st.

23 sts and 26 rows = 4 in. on size 7 ndls.

22 sts = 4 in. on size 8 ndls.

21 sts = 4 in. on size 9 ndls.

20 sts = 4 in. on size 10 ndls.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Make a swatch using all the needle sizes, then hang the swatch up to get a "hung" gauge. This gives the most accurate picture of the effects of gravity's pull on the stitches.

For the bodice, use the circular needles as if they were separate straight needles and work back and forth to produce flat pieces.

For the skirt, join in a circle and work the rows around and around in a circular manner, with the right side, or outside, always facing you. You will then always knit to work stockinette stitch.

## CROCHET ABBREVIATION

**sc** = single crochet: Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**BACK BODICE:** With smallest ndls, CO 89 (97, 107, 115) sts. Work in stock

st until piece meas 1 in., ending with a WSR. **Shape bust: Inc row (RS):** K 2, inc 1 st, k to within last 3 sts, inc 1 st, k last 2 sts – 91 (99, 109, 117) sts.

Cont in stock st and rep inc row every 6th row 4 more times – 99 (107, 117, 125) sts. Work even until piece meas 6 in., from beg, ending with a WSR. **Shape armholes:** BO 6 (7, 8, 8) sts at beg of next 2 rows – 87 (93, 101, 109) sts. BO 2 (2, 2, 3) sts at beg of next 2 rows – 83 (89, 97, 103) sts. **Dec row (RS):** K 2,

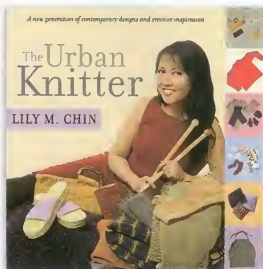
k2tog, k to last 4 sts, ssk, k last 2 sts – 81 (87, 95, 101) sts. **Next row:** P. Rep last 2 rows 3 (3, 4, 4) times – 75 (81, 87, 93) sts. Work 2 rows even. Rep dec row on next RSR – 73 (79, 85, 91) sts. Cont in stock st until piece meas 12½ (13, 13½, 14) in. from beg or 6½ (7, 7½, 8) in. from beg of armhole shaping, ending with a WSR. **Shape shoulders:** BO 4 (5, 5, 5) sts at beg of next 2 rows – 65 (69, 75, 81) sts. BO 4 (5, 5, 6) sts at beg of next 2 rows – 57 (59, 65, 69) sts. BO 5 (5, 6, 6) sts at beg of next 2 rows and immediately after last bind-off, work until there are 5 (5, 6, 6) sts on RH ndl, join another ball of yarn and BO center 37 (39, 41, 45) sts, work to end of row, turn. BO rem 5 (5, 6, 6) sts on each shoulder.

**FRONT BODICE:** Work same as Back Bodice; AT THE SAME TIME, when armholes meas ¾ (1, 1¼, 1½) in., join a second ball of yarn and BO center st to beg V-neck shaping. Working both sides at the same time with separate balls of yarn, dec at V-neck as foll: **Left shoulder:** K to last 3 sts from neck edge, k2tog, k last st at edge. **Right shoulder:** With other ball of yarn beg at other neck edge, k 1, ssk, k to end. Work this dec on RSRs another 17 (18, 19, 21) more times, then work even without decreasing; AT THE SAME TIME, when armholes meas 6½ (7, 7½, 8) in., shape shoulder same as for Back.

**FINISHING:** Steam pieces to size and allow to dry. Sew shoulders tog. Seam sides tog.

**SKIRT:** With RS facing and size 7 circular ndl, PU and k 1 st from each CO st along bottom edge of Back – 87 (95, 105, 113) sts, without seamed

selvage sts. Rep for each st across Front for a total of 174 (190, 210, 226) sts. Join beginning to end and place a marker on ndl to mark beg/end of rnd. Join and work around in stock st (k all rows) for 1 in. Change to size 8 circular ndl and work for 1 in. Change to size 9 circular ndl and work for 1 in. Change to size 10 circular ndl and



Continued on page 58.



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Layma :)  
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## Cocktail Shell & Scarf



(See page 62.)

Uyvonne Bigham's elegant shell is worked in *Adriafile Cocktail* with a matching scarf trimmed in *Flash* from Plymouth Yarn.



*Layma :))*

*Knit'n Style 119\_2002-06*

## RATING

Intermediate

## A: SHELL

### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 36 1/2 (38 3/4, 42 1/4) in.

\*Back Length: 20 1/2 (21 1/2, 22) in.

### MATERIALS

\*4 (5, 6), 50 gm balls of Plymouth/Adriafile Cocktail (MC)

\*1, 50 gm ball of Plymouth Fantasy Naturale (CC)

\*One pair each straight knitting needles in sizes 7 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 24 in. long in size 7 U.S.

\*Stitch holders

## B: SCARF

### MATERIALS

\*2, 50 gm balls of Plymouth/Adriafile Cocktail (MC)

\*1, 50 gm ball of Plymouth Flash (CC1)

\*One pair knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## A & B: SHELL & SCARF

### GAUGE

14 sts = 4 in. with Plymouth/Adriafile COCKTAIL and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## A: SHELL

**BACK:** With smaller straight ndls and CC, CO 64 (68, 74) sts. Work in garter st for 5 rows. Change to larger ndls and MC. Work in rev stock st until piece meas 3 in. from beg. ending with a WSR. \*BO 1 st at beg of next 2 rows. Work 2 rows even.\* Rep from \* to \* until 54 (58, 64) sts rem. Work even until piece meas 7 1/2 in. from beg. ending with a WSR. \*\*Inc 1 st at beg of next 2 rows. Work 4 rows even. \*\* Rep from \*\* to \*\* until there are 64 (68, 74) sts. Work even until piece meas 13 in. from beg. ending with a WSR. **Shape armholes:** BO 2 sts at beg of next 6 rows. Dec 1 st at each end EOR 5 (4, 4) times - 42 (48, 54) sts. Work even until piece meas 18 1/2 (19 1/2, 20) in. from beg. **Shape neck:** **Next row:** Work 13 (15, 17) sts, sl next 16 (18, 20) sts on a holder, attach separate ball of MC and work across next 13 (15, 17) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, then 1 st 3 times. Work even until piece meas 20 1/2 (21 1/2, 22) in. from beg. BO rem 7 (9, 11) sts each side.

**FRONT:** Work same as Back until piece meas 16 1/2 (17 1/2, 18) in. from beg - 42 (48, 54) sts. **Shape neck:** **Next row:** Work 16 (19, 22) sts, sl next 10 sts on a holder, attach separate ball of yarn and work across next 16 (19, 22) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, 2 sts 1 (2, 2) times, 1 st 4 (3, 4) times. Work even until piece meas 20 1/2 (21 1/2, 22) in. from beg. BO rem 7 (9, 11) sts each side.

*Continued on page 59.*

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*Knit'n Style 119 2002-06*

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## Shadow Stripe Shell

Lorna Miser's lovely shell is worked in alternate stripes of *Shepherd Sport* and *Angel* from Lorna's Laces.

Layna  
Knit'n Style 119 2002-06

## RATING

Intermediate

## SIZES

Directions are for Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 38 (42, 46, 50) in.

\*Back Length: 20 (21, 22, 23) in.

## MATERIALS

\*2 (3, 3, 3), 70 gm/200 yd skeins of Lorna's Laces Shepherd Sport

Nearly-Solid (A)

\*7 (8, 9, 10), 1/2 oz./50 yd skeins of

Lorna's Laces Angel Nearly-Solid (B)

\*One pair each straight knitting needles in sizes 3 and 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 24 in. long in smaller size

\*Stitch marker

\*Stitch holders

## GAUGE

24 sts = 4 in. with Lorna's Laces SHEPHERD SPORT and ANGEL and larger ndls worked in Stock St Stripe Pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCHES

1x1 rib:

RSRs: K 1, \*p 1, k 1; rep from \* across.

WSRs: P 1, \*k 1, p 1; rep from \* across.

Rep these 2 rows for 1x1 ribbing.

### Stock St Stripe Pat:

Work in stock st alternating 4 rows A, then 4 rows B throughout.

**BACK:** With smaller straight ndls and A, CO 105 (115, 125, 137) sts. Work in 1x1 rib for 1 in., inc 9 (11, 13, 13) sts evenly spaced across last row - 114 (126, 138, 150) sts. Change to larger straight ndls and Stock St Stripe Pat. Work until piece meas 11 (11 1/2, 12, 12) in. from beg, ending with a WSR.

**Shape armholes:** BO 8 (9, 11, 12) sts at beg of next 2 rows. Dec 1 st at each side EOR 7 (9, 10, 12) times - 84 (90, 96, 102) sts. Work even until piece meas 19 1/2 (20 1/2, 21 1/2, 22 1/2) in. from beg, ending with a WSR.

**Shape shoulders: Next short row:**

Work to last 7 (8, 8, 9) sts, turn. Rep.

**Next short row:** Work to last 14 (16,

16, 18) sts, turn. Rep. **Next short row:**

Work to last 22 (24, 25, 27) sts, turn. Rep. Work all sts. Sl sts on holders for shoulders and Back neck.

**FRONT:** Work as for Back, including all shaping; AT THE SAME TIME, when piece meas 17 1/2 (18 1/2, 19, 20) in. from beg, shape neck as foll: **Next**

**row:** Work 27 (29, 32, 34) sts, join another ball of yarn, BO center 30 (32, 32, 34) sts, finish row. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 5 (5, 7, 7) times - 22 (24, 25, 27) sts each shoulder. Cont until Front meas same as Back to shoulders. Shape shoulders same as Back.

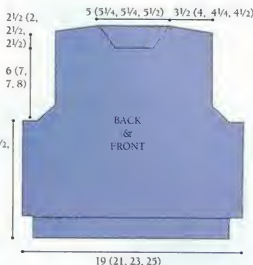
**FINISHING:** Block pieces thoroughly. Join shoulder and side seams, matching stripes.

**Armhole edging:** With RS facing, using circular ndl and B, PU approx 118 (126, 136, 150) sts around armhole edge. P 1 rnd. BO loosely.

**Mock turtleneck edging:** With RS facing, using circular

ndl and B, PU 9 (9, 13, 13) sts along right Front neck edge, 30 (32, 32, 34) sts along Front neck, 9 (9, 13, 13) sts along left Front neck edge and 40 (42, 46, 48) Back neck sts - 88 (92, 104, 108) sts. Place marker. Join and work around in k 1, p 1 rib for 3 to 4 in. BO loosely in ribbing. **MS**

Designed by Lorna Miser



## Old Glory Cardigan

Designed by Karen Connor  
using Shepherd Worsted  
machine washable  
and dryable wool

available in dozens  
of hand-dyed colors



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Laurel  
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# Creating Custom Labels using Heat Transfer Paper

•By Susan Lazear•

Recently, I needed to label several garments that were being shipped off to a fashion show. Of course, I had not ordered custom labels as I had planned, so I was forced to come up with an alternative plan.



Illustration 1  
Heat transfer paper in package

This past holiday season, I had given my son several plain T-shirts and a package of heat transfer paper so that he could create his own custom designs on T-shirts. It looked like he was going to have to shore a sheet or two of his paper with me.

Heat transfer printing is a process that allows you to print art or text from your inkjet printer (laser printers won't work) and iron transfer it to a piece of fabric. It employs a process known as sublimation, whereby the imagery on the printed paper moves from a solid state to a gas and then back to a solid on your new piece of fabric. Transfer printing works best on synthetic materi-

als (i.e., it will last longer), but cotton and cotton blends can be used. You can purchase transfer paper at your local computer store or from various office supply stores. It typically costs about \$1.00 per sheet. Illustration 1 shows you the typical packaging of transfer paper.

## Design and Layout

Of course, labels don't just appear. You need to create them, which brings about the issues related to design. First,

determine how large you want your labels. Next, sketch a few ideas down on a piece of paper. Are you going to incorporate a graphic or will it be simply text? Will you place a border around the text? What color will it be and what font will you use?

Desktop publishing packages are probably the most flexible tools to use to create the layout of your labels for printing; however, Microsoft Word can easily be substituted. If you plan to use Word, it would be advisable to set up columns in the program so that you can utilize your sheet of transfer paper more fully. This function is found in the Format menu. Three

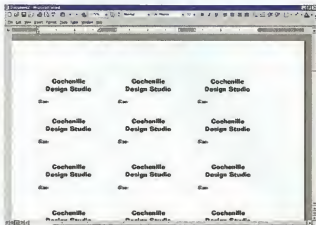


Illustration 3  
Completed Word page

columns work best as this allows for a nice label width (Illustration 2). In the first column, set up the text of your label, then copy this and paste it in again and again until you have filled the entire first column. Now select the text in the entire first column and copy it to the clipboard. Move your cursor to the second column and paste in the text of the first column. Continue this process for the third column. Illustration 3 shows you a completed Word page. If you know additional functions in Word, you can incorporate graphics and boxes to your layout.



Illustration 2  
Column Layout in Word

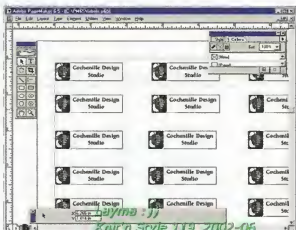


Illustration 4  
Layout in PageMaker

Microsoft Publisher, Pagemaker, InDesign, and Quark are all desktop publishing packages. Any of these will work for creative layout. You may also use paint and draw programs. If your program lets you draw guidelines or set up columns, this is helpful. Illustration 4 shows you the layout created in Pagemaker. The design was started with one graphic rectangular box. The logo was brought in and placed inside the box and then



Illustration 5  
Print dialog setup

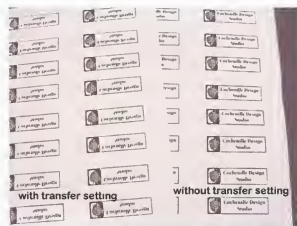


Illustration 6  
Printout

the text was typed and formatted. Once this initial logo layout was complete, all three elements (the box, logo graphic and text) were selected and grouped. They were then copied to the clipboard and pasted back in multiple times to fill up the column. As above, the first

column was selected and copied to the clipboard, and the second and third columns were created.

Remember to save your file.

### Printing the Transfer Page

The one "catch" to transfer printing is to remember that whatever you design and print will transfer in reverse on your fabric. Thus, you need to let your printer know that you are creating a transfer printout. Most print drivers have this option. Illustration 5 shows you Canon's setup for transfer printing. Print a test copy on regular paper and note, when printing, which side of the paper is the front. I like to take a pencil and mark an 'x' on the paper prior to creating the test print so I can easily see which side was up and which side was down. Once you confirm this info, print your labels

on the transfer paper and don't be surprised to see them in reverse. Illustration 6 shows you the labels printed in reverse on the left side.

### The Transfer Process

You will need to decide what your base fabric will be. A cotton/polyester blend is good. I used cotton sateen, which is a typical lining fabric for draperies. Since I knew I would be cutting the labels apart, I ironed a piece of fusible interfacing to the back, which would allow me to cut edges that wouldn't

fray readily. Of course, since fusible interfacing is typically a synthetic, you must do a little testing to see how hot you can make the iron to satisfy both the fusible and the transfer needs. Illustration 7 shows you the fabric as it is prepped for use.

Every package of heat transfer paper comes with instructions on how to use it. However, the basics are as follows:

1. Turn your iron on to the setting recommended on the package. This is usually a fairly high setting so you should test press a piece of scrap fabric. Do not use steam.
2. Place an old pillowcase on your ironing board. Position this so that you can fold the lower half back up over the transfer paper later as discussed in step 5.
3. Lay down the base fabric inter-



Illustration 8  
Laying transfer paper on fabric



Illustration 7  
Fusible interfacing adhered to cotton sateen



Illustration 9  
Ironing

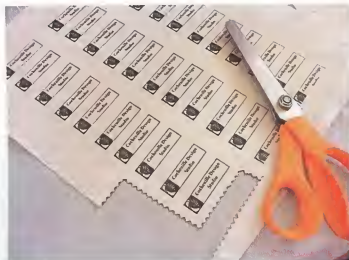


Illustration 10  
Finished labels, being cut

facing side down and sateen side up.  
4. Lay the transfer paper on top, positioning it as you wish (Illustration 8).  
5. Lay the other half of the pillow case over the transfer paper.  
6. Take your iron and, using small circular motions, press on top of the sheet (Illustration 9).

The length of time you press is approximately 30 seconds to 1 minute. Make sure you cover all parts of the transfer paper. There may be a slight odor dependent upon your interfacing, the base fabric and the transfer paper. My transfer paper instructions gave me two options for cooling. If I wanted my labels to be glossy, I needed to let the transfer paper cool com-

pletely prior to separating it from the fabric. If I wanted a matte look, I would need to remove the paper from the fabric rather quickly after lifting the iron.

Illustration 10 shows you the finished sheet of labels and some that were cut away using pinking shears. As an alternate finish, one

could serge between the labels or use a satin stitch on a standard sewing machine to frame each label.

As you can see, with a little time and effort and a few dollars of investment, you can create your own custom labels. Each label can be unique and you can include as much information as needed including fiber content, care, etc. You will need to turn garments inside out before laundering, but generally the care is very simple. Do explore creating your own labels. The ease of heat transfer printing allows it to be inviting. It opens doors for all types of creative projects. **MS**



Illustration 11  
Label in garment

## Charleston Shell

### RATING

Intermediate

### SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 30 (32, 34, 36, 38, 40, 42) in.

\*Back Length: 18 (18, 18, 19, 19, 20, 20) in.

### MATERIALS

\*2 (3, 3, 3, 4, 4, 5), 100 gm balls of Stylecraft Charleston distributed by S. R. Kertzer

\*One pair each knitting needles in sizes 9 and 10 1/2 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

### GAUGE

14 sts and 20 rows = 4 in. with Stylecraft CHARLESTON and larger nids in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### PATTERN STITCH

#### 1x1 Rib:

**Row 1:** \*K 1, p 1; rep from \* to last st, k 1.

**Row 2:** \*P 1, k 1; rep from \* to last st, p 1. Rep Rows 1 & 2 for 1x1 rib.

**FRONT:** With smaller nids, CO 47 (51, 55, 57, 61, 65, 69) sts. Work in 1x1 rib for 6 rows. Change to larger nids and stock st. Work 33 rows, inc 1 st at each end of 9th and every foll 12th row until there are 53 (57, 61, 63, 67, 71, 75) sts. Cont even until Front meas 10 3/4 (10 1/2, 10 1/2, 10 1/2, 10 1/2, 11, 11) in., ending with a WSR.

**Shape raglan:** BO 2 sts at beg of next 2 rows - 49 (53, 57, 59, 63, 67, 71) sts. **Row 1 (RS):** K 3, skp, k to last 5 sts, k2tog, k 3 - 47 (51, 55, 57, 61, 65, 69) sts. **Row 2:** P. Rep Rows 1 & 2.

(4, 6, 6, 8, 11, 14) times more - 45 (43, 43, 45, 45, 43, 41) sts. **For 1st, 2nd,**

**3rd, 4th, 5th and 6th sizes only:** **Row 1:** K 3, skp, k to last 5 sts, k2tog, k 3 - 43 (41, 41, 43, 43, 41) sts. **Rows 2 & 4:** P. **Row 3:** K. Rep Rows 1, 2, 1, 2, 1, 0) times more, then Rows 1 & 2 once - 35 (35, 37, 37, 39, 39) sts. **For**

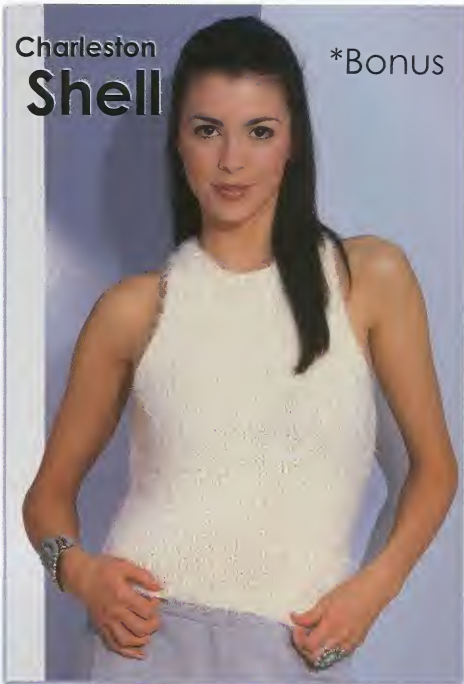
all sizes: **Shape neck:** **Next row (RS):** (K 3, skp) 0 [0, 0, 0, 0, 0, 1] time, k 12 [12, 12, 12, 12, 12, 8], turn; place rem 23 [23, 25, 25, 27, 27, 28] sts on a holder. Work on these 12 sts only as foll: **Next row (WS):** P. Work 3 rows dec 1 st at raglan edge as before in first row; AT THE SAME TIME, dec 1 st at neck edge every row – 8 sts. **Next row:** P. **Next row:** K 3, skp, k 1, k2tog – 6 sts. **Next row:** P 6. **Next row:** K 4, k2tog – 5 sts. **Next row:** P 5. **Next row:** K 2, sl1-k2tog-ssso – 3 sts. **Next row:** P 3. **Next row:** K 3. **Next row:** P 3. **Next row:** K 1, skp – 2 sts. BO. With RS facing, working on rem 23 [23, 25, 25, 27, 27, 28] sts. sl 11 [11, 13, 13, 15, 15, 15] sts on a holder, rejoin yarn to rem 12 [12, 12, 12, 12, 12, 13] sts and k to last 0 [0, 0, 0, 0, 0, 5] sts, (k2tog, k 3) 0 [0, 0, 0, 0, 0, 1] time – 12 sts. **Next row:** P. Work 3 rows dec 1 st at neck edge every row; AT THE SAME TIME, dec 1 st at raglan edge as before in first row – 8 sts. **Next row:** P 8. **Next row:** K2tog, k 1, k2tog, k 3 – 6 sts. **Next row:** P 6. **Next row:** K2tog, k 4 – 5 sts. **Next row:** P 5. **Next row:** K3tog, k 2 – 3 sts. **Next row:** P 3. **Next row:** K 3. **Next row:** P 3. **Next row:** K2tog, k 1 – 2 sts. BO.

**BACK:** Work same as Front to raglan shaping. **Shape raglan:** BO 2 sts at beg of next 2 rows – 49 [53, 57, 59, 63, 67, 71] sts. **Row 1 (RS):** K 3, skp, k to last 5 sts, k2tog, k 3 – 47 [51, 55, 57, 61, 65, 69] sts. **Row 2:** P. Rep Rows 1 & 2, 1 [4, 6, 6, 8, 11, 15] times more – 45 [43, 43, 45, 45, 43, 39] sts. **Row 1:** K 3, skp, k to last 5 sts, k2tog, k 3 – 43 [41, 41, 43, 43, 41, 37] sts. **Rows 2 & 4:** P. **Row 3:** K. Rep Rows 1-4, 6 [5, 4, 5, 4, 3, 1] times more – 31 [31, 33, 33, 35, 35, 35] sts. **Shape neck:** **Next row:** K 3, skp, k 1, turn, leave rem 25 [25, 27, 27, 29, 29, 29] sts on a holder. Work on these 5 sts only as foll: **Next row:** P 5. **Next row:** K 3, k2tog – 4 sts. **Next row:** P2tog, p 2 – 3 sts. **Next row:** K 1, k2tog – 2 sts. BO. With RS facing, working on rem 25 [25, 27, 27, 29, 29, 29] sts, sl 19 [19, 21, 21, 23, 23, 23] sts on a holder, rejoin yarn to rem 6 sts and k 1, k2tog, k 3 – 5 sts. **Next row:** P 5. **Next row:** K2tog, k 3 – 4 sts. **Next row:** P 2, p2tog – 3 sts. **Next row:** K2tog, k 1 – 2 sts. BO.

**FINISHING:** Sew right shoulder seam. **Neckband:** With RS facing, using smaller ndls and beg at left Front neck, PU and k 16 sts evenly along left Front neck, 11 [11, 13, 13, 15, 15,

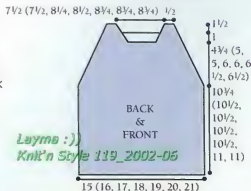
## Charleston Shell

\*Bonus



Stylecraft's *Charleston*, distributed by S. R. Kertzer, makes a fashion statement with this fun raglan shell.

15] sts from Front neck holder, 16 sts evenly along right Front neck, 6 sts along right Back neck, 19 [19, 21, 21, 23, 23, 23] sts from Back neck holder and 5 sts evenly along left Back neck – 73 [73, 77, 77, 81, 81, 81] sts. Beg with 2<sup>nd</sup> row of 1x1 rib, work 7 rows. BO loosely in rib. Sew left shoulder/neckband seam. Sew side seams. See ball band for pressing and care instructions. **MS**





18

Gitta Schrade has designed this youthful duo styled in Naturally Cotton Candy and Cotton Fizz.

# Cotton Candy & Cotton Fizz



Layma :))  
Knit'n Style 119\_2002-05

**RATING**  
Beginner

**SIZES**

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for the smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**A: TOP**

**KNITTED MEASUREMENTS**

\*Finished Bust: 30 (32, 34, 36, 38, 40) in.

\*Back Length: to Underarm 7 1/2 (7 1/2, 8, 8, 8, 8) in.

**MATERIALS**

\*3 (3, 3, 4, 4, 4), 50 gm balls of Naturally Cotton Candy or Cotton Fizz

\*One pair each knitting needles in sizes 3 and 4 U.S. OR SIZE

REQUIRED TO OBTAIN GAUGE

\*Crochet hook size C/2 U.S.

\*Stitch holders

\*Stitch markers

\*7 buttons

**B: CARDIGAN**

**KNITTED MEASUREMENTS**

\*Finished Bust: 32 (34, 36, 38, 40, 42) in.

\*Back Length: 18 (18, 18 1/2, 19, 19, 19 1/2) in.

**MATERIALS**

\*6 (6, 7, 7, 7, 8), 50 gm balls of Naturally Cotton Fizz

\*One pair knitting needles in size 4 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size C/2 U.S.

\*Stitch markers

**A & B: TOP & CARDIGAN**

**GAUGE**

24 sts and 34 rows = 4 in. with Naturally COTTON CANDY or COTTON FIZZ and size 4 ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** When working with FIZZ, use 2 balls at a time working 2 rows from ball one, 2 rows from ball two throughout to balance out color changes.

**STITCH ABBREVIATION**

s2kp = Slip 2 sts one at a time to RH ndl, k 1, pass sl sts over (= 2 decs).

**CROCHET ABBREVIATION**

sc = single crochet: Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

**PATTERN STITCH**

Pattern A (multiple of 2 sts + 1):

Row 1 (RS): P 1, \*k 1, p 1: rep from \* to end.

Row 2 (WS): P.

Row 3: K 1, \*p 1, k 1: rep from \* to end.

Row 4: P.

Rep Rows 1-4 for Pat A.

**A: TOP**

**BODY:** With smaller ndls, CO 159 (171, 183, 195, 207, 219) sts.

Rows 1-5: Work Pat A for 5 rows. Change to larger ndls. **Row 6**

(WS): P 40 (43, 46, 49, 52, 55) sts for Left Front, place side marker at next st, p across to last 41 (44, 47, 50, 53, 56) sts for Back, place side marker at next st, p to end for Right Front. **Row 7**

*Continued on page 59.*

If you enjoyed knitting the  
*Naturally* garments in this issue,  
then look for these patterns and  
yarns at your favorite yarn store.



Pattern # C224

Cotton Connection &  
Cotton Fizz



Pattern # C229

Cotton Candy &  
Cotton Fizz



Pattern # K520

Buttons



Pattern # K521

Buttons

Naturally yarns are exclusively distributed by

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# Yipes Stripes!



Sarah Mehia's timely patriotic pullover is worked in lively stripes of red, white and blue with Schaefer Yarns' Miss Priss.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 33 (36, 39, 42) in.

\*Back Length: 17½ (17½, 18, 18½) in.

## MATERIALS

\*2, 4 oz./280 yd skeins each of Schaefer Yarns' Miss Priss in Cookie (D1) and "Clara Barton" (D2)

\*1, 4 oz./280 yd skein in Natural (LC)

\*One pair each straight knitting needles in sizes 6 and 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in smaller size

\*Stitch holders

## GAUGE

19 sts = 4 in. with Schaefer Yarns'

MISS PRISS and larger ndls in Stripe Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH

### Stripe Pattern:

With D1, work in stock st for 6 rows.

With LC, work in garter st for 2 rows.

With D2, work in stock st for 6 rows.

With LC, work in garter st for 2 rows.

With D1, work in stock st for 4 rows.

With LC, work in garter st for 2 rows.

With D2, work in stock st for 4 rows.

With LC, work in garter st for 2 rows.

Rep these 28 rows for Stripe Pat.

**BACK:** With smaller ndls and D1, CO 75 (81, 89, 95) sts. K 3 rows, ending on a WSR. Join LC and k 2 rows. Join D2 and k 4 rows. With LC, k 2 rows. **Note:** This completes edging. Change to larger ndls and work in Stripe Pat until piece meas approx 10 in. from beg or desired length to underarm, ending on the 5<sup>th</sup> row of 6 rows of D1. **Shape armholes:** Maintaining pat, BO 8 (9, 9, 10) sts at beg of next 2 rows. Work even on rem 59 (63, 71, 75) sts until armholes meas 7½ (8, 8, 8½) in. BO all sts.

**FRONT:** Work as for Back until piece meas 9 in. above beg of armhole shaping. Bind on 2 WSR. Next

*Continued on page 60.*

**RATING**  
Intermediate

**SIZES**

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 38 (44, 48) in.

\*Back Length: 19 (19¾, 20½) in.

**MATERIALS**

\*2, 50 gm/87 yd balls of Berroco Smart Cotton in Blue (A)

\*3, 50 gm/87 yd balls each in Red (B) and White (C)

\*One pair knitting needles in size 4 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*5 buttons

**GAUGE**

11 sts = 2 in. with Berroco SMART COTTON in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With B, CO 100 (120, 132) sts.

Work in k 2, p 2 rib for 6 rows. **Beg**

**stripe pat:** Work in stock st in stripe pat, alternating 6 rows C and 6 rows B, until piece meas approx 11 (11¾, 12½) in. from beg or until 12 (13, 14) stripes have been completed.

**Shape armholes:** Maintaining stripe pat, BO 6 (8, 10) sts at beg of next 2 rows. Dec 1 st each side EOR 6 (8, 10) times – 76 (88, 92) sts. Work even in stripe pat until piece meas 19 (19¾, 20½) in. from beg. **Shape**

**neck:** **Next row:** Work 26 (28, 30) sts, join a second ball of yarn and BO center 24 (32, 32) sts, work rem 26 (28, 30) sts. Working both sides at the same time with separate balls of yarn, BO at each armhole edge at beg of EOR: 8 (10, 10) sts once, then 9 (9, 10) sts twice.

**LEFT FRONT:** With B, CO 54 (60, 66) sts. Work in k 2, p 2 rib for 6 rows. **Beg**

**stripe pat:** Work in stock st in stripe pat, alternating 6 rows C and 6 rows B, until piece meas 11 (11¼, 12) in. from beg or until 12 (13, 14) stripes have been completed. **Shape arm-**

**hole:** Maintaining stripe pat, BO 6 (8, 10) sts at armhole edge once. Dec 1 st at armhole edge EOR 6 (8, 10)

# Patriotic Vest

20



Yarn Heaven's stars and stripes vest is worked in Berroco Smart Cotton and designed by Donna French.

Knit 'N Style 119 2002-06

Continued on page 61.

# RED, WHITE 'N BLUE

This adorable red, white and blue pullover from The Sassy Skein is worked in Tahki Cotton Classic.

from \* across row.

**Rows 5 & 6:**

With A, rep

Rows 1 & 2.

**Row 7 (WS):**

Change to larger ndl(s) and with A, k all sts.

**Row 8 (RS):** (K

1, p 1) across

14 (14, 16, 18)

sts; place marker,

attach B, (p

2, k 8, p 2) for

Cable Pat;

attach a second

ball of A, (k

1, p 1) across

rem 46 (50, 52,

54) sts.

**Row 9:** K across

to cable marker;

with B, (k 2,

p 8, k 2) for

Cable Pat; with

A, k to end of

row. Maintain

pat as est in

Rows 8 & 9,

crossing cable

on 4th cable

## RATING

Intermediate

## SIZES

To fit Toddler's sizes 18 months (2T, 3T, 4T). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 24 (26, 27, 28) in.

\*Back Length: 10 (12, 13, 14) in.

## MATERIALS

\*3 (3, 4, 5), 50 gm skeins of Tahki Cotton Classic in Blue #3873 (A)

\*1 (1, 1, 2), 50 gm skeins in White #3001 (B)

\*1, 50 gm skein in Red #3997 (C)

\*One pair each of straight knitting needles OR two circular needles in sizes 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Cable needle (cn)

\*Stitch holders

\*Stitch markers

larger ndls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** For this garment, you can use straight needles or circular needles working back and forth in the traditional manner.

## PATTERN STITCHES

**Textured Pattern Stitch:**

**Row 1 (WS):** K across row.

**Row 2 (RS):** \*K 1, p 1; rep from \* across row.

Rep Rows 1 & 2 for Textured Pat.

**Cable Stitch Pattern (worked on 12 sts):**

**Note:** As you change color for 12-st Cable Pat, secure yarn on WS of garment to avoid holes.

**Rows 1, 3, 5 & 7 (RS):** P 2, k 8, p 2.

**Rows 2, 4 & 6 (WS):** K 2, p 8, k 2.

**Row 8:** P 2, sl 4 sts on cn and hold in front of work, k 4, k 4 from cn, p 2.

Rep Rows 1-8 for Cable Pat.

**FRONT:** Using smaller ndl(s) and A, CO 72 (76, 80, 84) sts.

**Rows 1 & 2:** With A, (k 2, p 2) across row.

**Row 3:** \*With A, k 2; with B, p 2; rep from \* across row.

**Row 4:** \*With B, k 2, with A, p 2; rep

row and every 8th row thereafter; AT THE SAME TIME, when piece meas 6 1/2 (8, 9, 9 1/2) in., work as foll: **Next row (RS):** PAT across 14 (14, 16, 18) sts and place on a holder; beg with cable sts, BO 18 (20, 20, 20) sts; maintaining pat as est, work rem 40 (42, 44, 46) sts. **Next row (WS):** K across row. On next row, beg dec for neck crossover (maintaining pat as est), as foll: At right edge, dec 1 st every row 26 (28, 28, 28) times - 14 (14, 16, 18) sts rem. Cont in pat st until piece meas 10 (12, 13, 14) in. from beg. **BO. Shape Front neck and shoulders:**



Continued on page 61.



# American Flag Throw

22



Tarie Williams of Yarn Heaven has designed this attractive patriotic throw in luxurious Furz yarn from Berroco.

**RATING**  
Intermediate

**SIZE**  
40 x 60 in.

## MATERIALS

\*10, 50 gm skeins of Berroco's Furz in Real Red #3866 (A)  
\*8, 50 gm skeins of Berroco's Furz in Vanilla #3801 (B)  
\*6, 50 gm skeins of Berroco's Furz in Wall St. Navy #3806 (C)  
\*3, 50 gm skeins of Muench Gala in White #001 (D)  
\*One 24 in. circular knitting needle in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Crochet hook size C/2 U.S.  
\*Yarn needle  
\*White thread  
\*Satin to back throw (optional)  
\*Star buttons (optional, instead of crocheted stars)

## GAUGE

10 sts = 3 in. with Berroco FURZ in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Garage stitch edges and borders only are knit with double stranded yarn. Always change to a new color on a knit row.  
Throw is worked back and forth on a circular needle.

## CROCHET ABBREVIATIONS

**sc = single crochet:** Insert hook in next st, yarn over hook, draw yarn through st, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).  
**hdc = half double crochet:** Yarn over, insert hook in next st, yarn over, draw yarn through st, draw yarn through 3 loops on hook (= 1 hdc).  
**dc = double crochet:** Yarn over, insert hook in next st, yarn over, draw yarn through st, yarn over, draw yarn through 2 loops on hook twice (= 1 dc).  
**tr = treble crochet:** Yarn over (twice), insert hook in next st, yarn over, draw yarn through st, yarn over, draw yarn through 2 loops on hook

twice, yarn over, draw yarn through 2 loops on hook three times (= 1 tr).

**THROW:** With two strands of A held tog, CO 200 sts. **Border:** Work 7 rows in garter st. **Note:** Keep first 6 sts and last 6 sts in double-stranded garter st for edges throughout, working the 188 sts with in edge sts with a single strand of yarn. With A, cont in stock st for 11 rows with 6 sts at each end in garter st. Change to B. Work in stock st for 16 rows with 6 sts at each

end in garter st. Change to A. Work in stock st for 16 rows with 6 sts at each end in garter st. Rep until 3 stripes of B and 3 stripes of A have been completed. **Next row (RS):** With A, k 100 sts; with C, k 100 sts. **Next row (WS):** With C, k 6 edge sts, p 94; with A, p 94, k 6 edge sts. Rep last 2 rows until 16 rows have been completed. **Next row (RS):** With B, k 100 sts; with C, k 100 sts. **Next row (WS):** With C, k 6 edge sts, p 94; with B, p 94, k 6 edge sts. Rep last 2 rows until 16 rows have been completed.\* Rep from \* to \* until 3 stripes of B and 3 stripes of A have been completed, working 18 rows in garter st on last A stripe. BO.

**FINISHING:** Sew 50 star buttons to C field of Throw or foll instructions for crochet stars.

**CROCHET STARS (make 50):** Rnd 1: ~~With~~ **With** and crochet hook, ch 2, 5 sc in Rnd 1. ~~With~~ **With** hook join with sl st in

Continued on page 62.

# 1 The Perfect Reversible Sweater

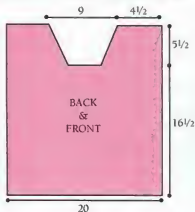
Continued from page 7.

4 blocks. Working both sides separately, BO in the block at neck edge: 4 sts once, then 2 sts twice, then removing one more block. The rem 3 blocks will form the shoulder on each side. Keep all sts live (on separate holders) for a 3-ndl BO matching Back and Front shoulders.

**FRONT:** Work same as Back.

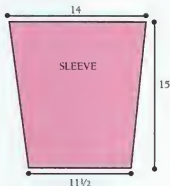
**SLEEVES:** CO 8 sts in each of foll textures: Vienna, Ull-Boucle, Karisma, Cotton Viscose, Camellia, Tynn Chenille, Ull-Boucle, Peliza — a total of 64 sts. Beg with a short strip sequence and work 7 rows of strips alternating short and long strips. Foll same color/texture sequence as used for body when moving to right and when adding a block through incs. Work incs as foll: Add a new block at one edge of Sleeve. Beg with 2 sts, then inc 1 st at edge of this new block [4 sts]. Cont working all incs at each edge of new block. Work all incs in middle of long strip row 4 times — 9 strips total. When last short strip sequence is worked, BO all sts with yarn corresponding to each block.

**FINISHING:** Match Back and Front shoulders, knit side facing and, using 3-ndl BO, seam shoulders. This seam is actually planned to help keep strips in place and to stabilize shoulders, thus making the garment fit better. Connect corners of strips on Sleeves to side strips of body. Side seams on body and Sleeves get connected only at corner of edge strips. Weave in ends as invisibly as possible. **Crochet edging:** Using



double strand of Karisma, work 1 row sc and 1 row rev sc (work from left to right) around neck and Sleeve edges. Along lower edge of sweater, work 2 rows sc and 1 row reverse sc (work from left to right) to add more weight. **is**

Designed by Wilhelmine Peers



## 2&3 Ce Soir & Sera

Continued from page 9.

### B: SHELL

**BACK/FRONT:** With size 2 circular nld and LAME, CO 216 (230, 244, 256, 270) sts. Join in a rnd, being careful not to twist sts. Work in k 1, p 1 rib for 1 1/4 in. Change to size 4 circular nld and work in stock st (= k every rnd) for 12 (12, 14, 14, 16) in. Change to size 8 circular nld and ORSETTO.

**Next rnd:** K 1 [0, 4, 1, 0], (k2tog twice, k 1) to end of rnd — 130 (138, 148, 154, 162) sts. Work in rev stock st (= p every rnd) for 2 in. BO.

### SHOULDER STRAPS (make 2):

With circular size 8 ndls and ORSETTO, CO 20 sts. Do not join. Work in stock st, dec 1 st at each end every 4<sup>th</sup> row 6 times — 8 sts. Work even in stock st until Strap meas 9 in., ending with a WSR. Inc 1 st at each end of next row, then every 4<sup>th</sup> row 6 times — 20 sts. Cont even for 3 rows. BO.

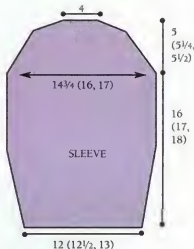
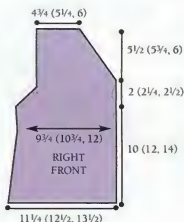
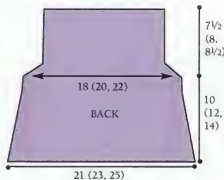
**FINISHING:** Mark center Front and center Back points of CO edge. Sew Straps in place 1 1/2 in. to each side of center points.

### C: LEAF NECKLACE

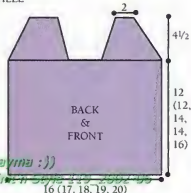
**CORD:** With size 2 circular nld and ORSETTO, CO 200 sts. Do not join. K 1 row. BO.

**TWO LEAVES (make 4 pieces):**

### A: CARDIGAN



### B: SHELL



With size 2 straight ndls and LAME, CO 7 sts. **Row 1 (RS):** K 3, yo, k 1, yo, k 3 – 9 sts. **Row 2 & all WSRs except Rows 8, 14 & 20:** P. **Rows 3 & 9:** K 3, yo, k 3, yo, k 3 – 11 sts. **Rows 5 & 11:** K 3, yo, k 5, yo, k 3 – 13 sts. **Rows 7 & 13:** BO 3 sts, k 2, yo, k 1, yo, k 6 – 12 sts. **Rows 8 & 14:** BO 3 sts, p 8 – 9 sts. **Row 15:** K 3, yo, k 3, yo, k 3 – 11 sts. **Row 17:** K 3, yo, k 5, yo, k 3 – 13 sts. **Row 19:** BO 4 sts, (k 1, yo) twice, k 6 – 11 sts. **Row 20:** BO 4 sts, p 6 – 7 sts. **Row 21:** Skp, yo, sl2tog knitwise-k1-p2sso, yo, k2tog – 5 sts. **Row 23:** Skp, k 1, k2tog – 3 sts. **Row 25:** Sl1-k2tog-p2sso. Fasten off rem st.

**FINISHING:** For each Leaf, sew 2 knitted pieces tog around outer edge. Sew a Leaf to each end of Cord.

#### D: HEART NECKLACE

**CORD:** With size 2 circular ndl and LAME, CO 280 sts. Do not join. K 1 row. BO.

**HEART (make 4 pieces):** With size 4 straight ndls and ORSETTO, CO 3 sts. With another length of yarn, CO 3 more sts onto same ndl. **Row 1 (RS):** (K 1, M1) twice, k 1 on each set of sts – 5 + 5 sts on ndl. **Row 2 & all WSRs:** P. **Row 3:** K 1, M1, k 3, M1, k 1 on each set of sts – 7 + 7 sts on ndl. **Row 5 (joining row):** Using just one strand of yarn, k 7, M1, k 7 across both sets of sts – 15 sts on ndl. **Row 7:** K. **Rows 9, 11, 13, 15, 17 & 19:** Skp, k to last 2 sts, k2tog – 3 sts. **Row 21:** Sl1-k2tog-p2sso. Fasten off.

**FINISHING:** For each Heart, sew 2 Heart shapes tog, leaving a small opening. Stuff with scraps of yarn and sew opening closed. Sew Heart to each end of Cord. **NS**

## 4 Cabled Cardigan

*Continued from page 15.*

armhole edge once, then dec 1 st at armhole edge EOR 7 times – 37 (39, 42, 43, 44) sts. Cont to work Rows 10 & 11 until piece meas 2½ (3, 3, 3½, 3½) in. less than Back. **Shape neck:** Cont to work Rows 10 & 11: AT THE SAME TIME, BO at neck edge at beg of EOR 3 (3, 4, 4, 5) sts once, 2 (2, 3, 3, 4) sts once, then dec 1 st at neck edge EOR until 25 (27, 27, 31, 33) sts rem. Work until same length

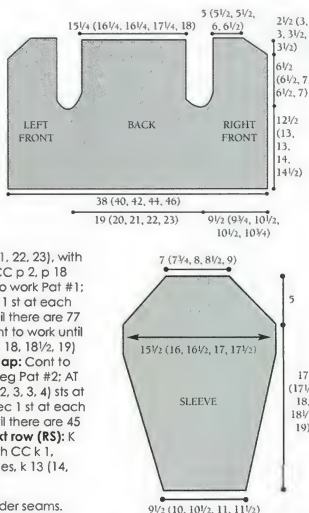
as Back. BO all sts. **Left Front:** Work to correspond to Right Front, rev shaping.

**SLEEVES:** With MC and smaller ndls, CO 47 (49, 53, 55, 57) sts. Work in rib pat for 2½ (2½, 2½, 3, 3) in. Change to larger ndls. **Row 1 (RS):** K 18 (19, 21, 22, 23), with CC k 2. Pat #1, with CC k 2, k 18 (19, 21, 22, 23). **Row 2:** P 18 (19, 21, 22, 23), with CC p 2, Pat #1, with CC p 2, p 18 (19, 21, 22, 23). Cont to work Pat #1: AT THE SAME TIME, inc 1 st at each end every 5th row until there are 77 (79, 83, 85, 87) sts. Cont to work until Sleeve meas 17 (17½, 18, 18½, 19) in. from beg. **Shape cap:** Cont to work Rows 1-8, then beg Pat #2: AT THE SAME TIME, BO 2 (2, 3, 3, 4) sts at beg of next 4 rows. Dec 1 st at each end every 4th row until there are 45 (51, 53, 55, 57) sts. **Next row (RS):** K 12 (13, 14, 15, 16), (with CC k 1, k3tog) 5 (6, 6, 6, 6) times, k 13 (14, 15, 16, 17). BO all sts.

**FINISHING:** Sew shoulder seams. **Buttonhole band:** With RS facing, using MC and smaller ndl, PU 114 (118, 120, 124, 130) sts evenly along Right Front edge. Work in rib pat for 3 rows. **Next row (RS):** Rib 7 (5, 7, 11, 11), \*k2tog, yo, rib 15 (16, 16, 16, 18)\*; rep from \* to \* 6 more times, k2tog, yo, rib to end. Work in rib pat for 4 rows. BO loosely in rib. **Button band:** Work same as buttonhole band omitting buttonholes. **Neckband:** With RS facing, using smaller ndls and MC, PU 37 (39, 41, 43, 45) sts along Right Front neck edge, 36 (38, 40, 42, 44) sts across Back and 37 (39, 41, 43, 45) sts along Left Front neck edge. Work in rib pat for 3 rows. On next row, make buttonhole at Right Front edge to correspond to previous buttonholes. Cont in rib pat for 4 rows. BO loosely in rib. Sew Sleeves to body easing in fullness at shoulders. Sew side and Sleeve seams. With CC, duplicate st 11 (13, 14, 16, 19) sts along lower edge of buttonhole and button band on EOR. Sew buttons opp buttonholes. **NS**

**FINISHING:** Sew shoulder seams. **Buttonhole band:** With RS facing, using MC and smaller ndl, PU 114 (118, 120, 124, 130) sts evenly along Right Front edge. Work in rib pat for 3 rows. **Next row (RS):** Rib 7 (5, 7, 11, 11), \*k2tog, yo, rib 15 (16, 16, 16, 18)\*; rep from \* to \* 6 more times, k2tog, yo, rib to end. Work in rib pat for 4 rows. BO loosely in rib. **Button band:** Work same as buttonhole band omitting buttonholes. **Neckband:** With RS facing, using smaller ndls and MC, PU 37 (39, 41, 43, 45) sts along Right Front neck edge, 36 (38, 40, 42, 44) sts across Back and 37 (39, 41, 43, 45) sts along Left Front neck edge. Work in rib pat for 3 rows. On next row, make buttonhole at Right Front edge to correspond to previous buttonholes. Cont in rib pat for 4 rows. BO loosely in rib. Sew Sleeves to body easing in fullness at shoulders. Sew side and Sleeve seams. With CC, duplicate st 11 (13, 14, 16, 19) sts along lower edge of buttonhole and button band on EOR. Sew buttons opp buttonholes. **NS**

Designed by Antoinette



## 6 Poncho & Polo-necked Top

*Continued from page 19.*

#### PATTERN STITCHES

##### Double Stitch:

**Row 1:** K.

**Row 2:** K 2, \*k 1, yarn forward, sl 1 purlwise; rep from \* across to last 2 sts, k 2.

##### 3x2 Rib (multiple of 5 sts + 3):

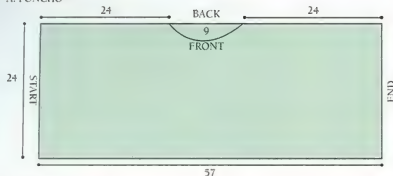
**Row 1 (RS):** \*K 3, p 2; rep from \* across, end k 3.

**Row 2:** P 3, \*k 2, p 3; rep from \* across.

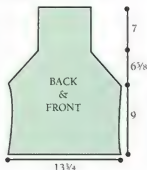
Rep Rows 1 & 2 for 3x2 rib.

**BACK:** CO 68 sts. Work in double stitch for 2 rows. Cont in 3x2 rib until piece meas 4 in. from beg. Maintaining 3x2 rib, inc 1 st each end of next row, then each end of next row, then every 6th row 3 times – 7½ sts. Cont in 3x2 rib until piece meas 9 in from beg. **Shape armholes:** Maintaining 3x2 rib, dec 2

# A: PONCHO



# B: POLO-NECKED TOP



sts after the first and before the last st of next and every 4<sup>th</sup> row 10 times – 36 sts. Cont even in 3x2 rib for 7 in. for Collar. BO.

**FRONT:** Work same as Back.

**FINISHING:** Join side seams and Collar ends. **RS**

# 7&8 Lacy Trim Twins

*Continued from page 25.*

7 (10, 18, 20, 25, 30) times; AT THE SAME TIME, when armhole meas 6 (6 1/2, 7, 7, 7 1/2, 8) in., **shape neck:** BO 6 (6, 6, 6, 8, 8) sts at neck edge once, then dec 1 st at neck edge EOR 5 (7, 8, 8, 7, 8) times – 23 (25, 25, 29, 32, 32) sts. Work even until armhole meas 8 (8 1/2, 9, 9 1/2, 10, 10 1/2) in. **Shape shoulder:** BO at armhole edge at beg of EOR: 8 (8, 8, 10, 11, 11) sts twice, then 7 (9, 9, 9, 10, 10) sts once.

**LEFT FRONT:** Work as for Right Front, rev pat row and shaping. Est Vertical Sl St pat as foll: **Row 1:** (A) k 12, \*p 1, (B) k 3, (A) p 1, k 13; rep from \* across, ending last rep k 12 (3, 12, 3, 12, 3). **Row 2:** (A) p 12 (3, 12, 3, 12, 3), \*k 1, sl 3, k 1, p 13; rep from \* across, ending last rep p 2.

**SLEEVES:** With A and smaller ndls,

CO 47 (47, 47, 65, 65, 65) sts. Work 24 rows of Cloverleaf Eyelet Rib pat, then work Row 1 again – 25 rows total. Change to larger ndls. Beg on a RSR, est Vertical Sl St pat as foll: **Row 1 (RS):** (A) k 3 (3, 3, 12, 12), \*p 1, (B) k 3, (A) p 1, k 13; rep from \* across, ending last rep (A) k 3 (3, 3, 12, 12). Cont in est pat; AT THE SAME TIME, inc 1 st at each end EOR 0 (0, 0, 0, 5, 6) times, every 4<sup>th</sup> row 10 (20, 25, 22, 20, 20) times, every 6<sup>th</sup> row 10 (3, 0, 0, 0, 0) times – 87 (93, 97, 109, 115, 117) sts. Work even until Sleeve meas 18 (17, 16, 15, 14 3/4, 14 3/4) in. **Shape cap:** BO 6 (8, 8, 11, 11, 14) sts at beg of next 2 rows. Dec 1 st each end EOR 7 (10, 12, 13, 16, 22) times, then every row 20 (18, 17, 19, 17, 8) times. Work a double dec each side on next row (4 sts dec' d). BO rem 17 (17, 19, 19, 23, 25) sts.

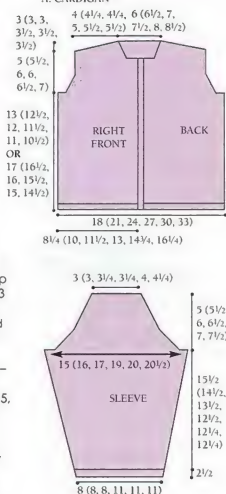
# FRONT BUTTON BANDS (make 2):

With A and smaller ndls, CO 11 sts. Work in Cloverleaf Eyelet Rib pat until band meas 18 (18, 18, 17 1/2, 17 1/2) in. **OR** 22 (22, 22, 21 1/2, 21 1/2) in. BO all sts.

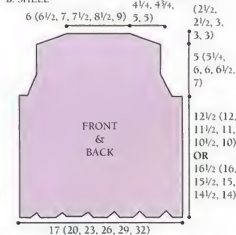
# FINISHING: Blocking:

Wash Cardigan pieces according to washing instructions on yarn band. Lay out flat on a firm padded surface and pin to schematic measurements. Allow to dry. Sew shoulder seams tog firmly. **Collar:** With WS facing, using A and smaller ndls, PU 33 (37, 37, 39, 39, 39) sts along Left Front, 33 (37, 37, 43, 43, 43) sts across Back neck, 33 (37, 37, 39, 39, 39) sts along Right Front – 99 (111, 111, 121, 121, 121) sts. Work 31 rows of Cloverleaf Eyelet Rib pat. BO all sts loosely. Sew in Sleeves. Sew side and Sleeve seams. Sew Front Bands to Left and Right Fronts. Using centered eyelet holes as buttonholes, attach buttons to Left Front band to line up with every 3<sup>rd</sup> eyelet hole on Right

# A: CARDIGAN



# B: SHELL



Front band. Weave in all loose ends to WS and secure. Steam block collar, front bands and all seams.

# B: SHELL

**BACK:** With B and larger ndls, CO 89 (107, 125, 143, 161, 179) sts. Work in garter st for 3 rows. **Est Vertical Stripe** pat as specified for Shell. Work until



piece meas 12½ (12, 11½, 11, 10½, 10) in. **OR** 16½ (16, 15½, 15, 14½, 14) in. from beg. **Shape armholes:** BO 6 (8, 8, 11, 11, 14) sts at beg of next 2 rows. Dec 1 st each end EOR 2 (6, 11, 12, 18, 20) times – 73 (79, 87, 97, 103, 111) sts. Work even until armholes meas 7½ (8, 8½, 9, 9½, 10) in. **Shape shoulders:** BO 6 (7, 8, 9, 10, 10) sts at beg of next 4 rows, then 7 (7, 8, 9, 9, 10) sts at beg of next 2 rows. BO rem 35 (37, 39, 43, 45, 51) sts.

**FRONT:** Work same as Back until armholes meas 6½ (6½, 7, 7, 7½, 8) in. **Shape neck:**

**Next row:** Maintaining est pat, work 25 (28, 30, 34, 35, 36) sts, join second ball of yarn, BO center 23 (23, 27, 29, 33, 39) sts, work rem 25 (28, 30, 34, 35, 36) sts. Working both sides at the same time with separate balls of yarn, dec 1 st of each neck edge EOR 6 (7, 6, 7, 6, 6) times; AT THE SAME TIME, when armholes meas same as Back, beg shaping shoulders at armhole edges same as Back.

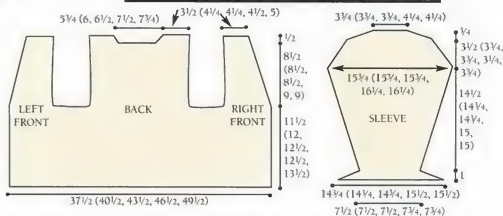
**FINISHING: Blocking:** Wash both pieces according to washing instructions on yarn band. Place pieces flat on a firm padded surface and pin to schematic measurements. Allow to air dry. Pin fabric between stripes evenly to help form scallops at lower edge. Sew shoulder seams tog firmly. Sew side seams. Weave in all loose ends to WS and secure. **Neckband:** With RS facing, using B and circular nrl, beg of right shoulder seam, PU 86 (94, 102, 106, 118, 126) sts around neckline. Adjust st count on first rnd if necessary. Join and work around in garter st for 3 rnds using matching Rainbow™ Elastic if desired. Loosely BO all sts. **Armbands:** With RS facing, using B and circular nrl, beg of underarm seam PU 103 (114, 124, 132, 141, 155) sts around armhole edge. Adjust st count on first rnd if necessary. Join and work around in garter st for 3 rnds using matching Rainbow™ Elastic if desired. Loosely BO all sts. Steam seams and edging bands. **NS**

Designed by Susan Willis

9

Victorian  
Vision

Continued from page 27.



## 10 Nassau Jacket

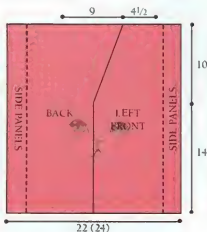
Continued from page 29.

ble strand of B and smaller ndls, CO 48 (54) sts. Work same as Back Waistbands. Sew Front Waistbands to lower edge of each Front easing in to fit.

**BUTTON BAND:** With double strand of B and smaller ndls, CO 8 sts. Change to single strand of B. Work in stock st for 2 rows. Join A and work in Pat #2 (seed st) with 6 inside sts in A and 2 outside edge sts in B until band is long enough to extend from Left Front bottom edge to center Back neck. BO.

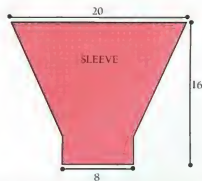
**BUTTONHOLE BAND:** Work same as button band making 6 buttonholes (= k2tog, yaf) evenly spaced with first one ½ in. from lower edge and last one 15 in. from lower edge.

**FINISHING:** Sew Sleeves in place.



Sew side and Sleeve seams. Sew Front bands in place. Sew buttons opp buttonholes. Sew 10 buttons evenly spaced down center of Back at joining seam. **NS**

Designed by Patti Subik



## 12 Suri Alpaca Lace Cardigan

Continued from page 33.

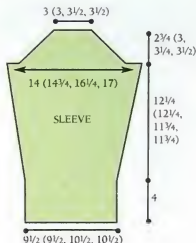
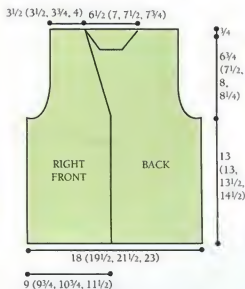
then EOR 9 (6, 9, 8) times. BO 2 sts at beg of next 4 (6, 4, 4) rows, 3 sts of beg of next 2 rows. BO rem 24 (24, 28, 28) sts.

**FINISHING:** Block pieces according to schematic. Sew shoulder and side seams. **Crocheted edging:** Mark corner sts at lower edge of Fronts and at beg point of V-neck shaping on each Front. **Row 1:** With RS facing, using crochet hook and main yarn, beg at lower left underarm edge, sc into each live st on CO edge to lower Right Front, turning out crochet chain as each row works sc in corner, sc evenly up Right Front to V-neck marker, 2 sc



in V-neck marker st, sc evenly around neck, 2 sc in V-neck marker st, sc evenly to lower Left Front corner, 3 sc in corner st, sc to beg of row, join with sl st to first sc. Ch 1, turn. **Row 2:** Sc in each sc around, working 3 sc in lower corner sts, join with sl st to ch 1. **Buttonhole row:** Ch 1, turn. Sc as for previous row to 1 st before Right Front V-neck marker, ch 4, sc in next sc, sc to next V-neck marker st, 2 sc in corner, sc to lower Left Front corner, 3 sc in corner, sc in each sc to end, join with sl st to ch 1. Ch 1, turn. **Next row:** Sc around, working 2 sc in each corner st and 4 sc in buttonhole loop, join with sl st to ch 1. Fasten off. **Sleeves:** On lower edge of each Sleeve, work 4 rows sc. Sew Sleeve seams. Set in Sleeves. Sew button opp buttonhole. **MS**

Designed by Edie Eckman



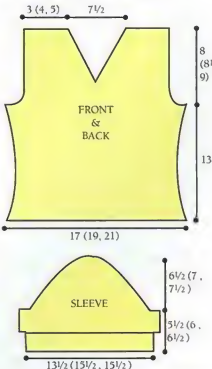
## 13 Roulette Pullover

Continued from page 35.

rows, Dec 1 st at beg of next 12 rows, then 1 st at each end of every 4<sup>th</sup> row 2 times. Dec 2 sts at beg of next 4 (4, 8) rows, then dec 3 sts at beg of next 4 (6, 4) rows. BO rem 14 (16, 14) sts.

**FINISHING:** Join shoulder seams with 3-ndl BO. Sew Sleeves into armholes, easing cap to fit. Sew side and Sleeve seams. With crochet hook, work 1 row sc around neckline. **MS**

Designed by Kathy Hightower



## 15 Empire Waist Dress

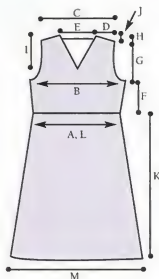
Continued from page 39.

work for 1 in. **Next rnd:** \*K 22 (25, 28, 31), place marker of a second color to designate princess seam line (psl), k 43 (45, 49, 51), place another marker of second color for another psl, k 22 (25, 28, 31)\*, place a third color to design side seam, rep from \* to \* — there are 4 psl markers, a side-seam marker and a beg/end of rnd marker. **\*First inc row:** K, \*\*inc before next psl marker, then after next psl marker\*\*, work past side-seam marker, rep from \*\* to \*\*, work

to end — 178 (194, 214, 230) sts. Work even for 1 1/2 in. **Next inc row:** K, inc, k to within 1 st of side-seam marker, inc, k to 1 st after side-seam marker, inc, k to within 1 st of end, inc, k last st — 182 (198, 218, 234) sts. Work even for 1 1/2 in. \* Rep from \* to \*, having 4 more sts with each inc row. When skirt meas 20 in., there are 226 (242, 262, 278) sts. Work (1 rnd p, 1 rnd k) twice, then 1 rnd p. BO very loosely in k.

**FINISHING:** Block Skirt to measurements. With RS facing, trim borders by working a row of sc evenly around each armhole edge and around neck edge. **MS**

Design collaboration between Lily M. Chin and Stephanie Klose  
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### Key

- A. Back/front bodice bottom = 14 1/2 (16, 17 1/4, 19) in.
- B. Back/front bodice bust = 16 (17 1/2, 19, 20 1/2) in.
- C. Across shoulder = 12 (13, 14, 15) in.
- D. Each shoulder width = 3 (3 1/4, 3 3/4, 3 3/4) in.
- E. Neck width = 6 (6 1/2, 7, 7 1/2) in.
- F. Bodice length = 7 in.
- G. Armhole length = 6 1/2 (7, 7 1/2, 8) in.
- H. Shoulder slope = 1 in.
- I. Front neck depth = 5 3/4 (6, 6 1/4, 6 3/4) in.
- J. Back neck depth = 1/4 in.
- K. Skirt length = 26 in.
- L. Front/back skirt width at top = 14 1/2 (16, 17 1/4, 19) in.
- M. Front/back skirt width at bottom = 22 1/2 (24 1/4, 26 1/4, 27 1/4) in.

# 16 Cocktail Shell & Scarf

Continued from page 41.

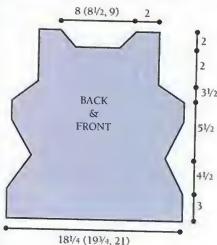
**FINISHING:** Join shoulder seams.

**Neck edging:** With RS facing, using circular ndl and CC, PU and k approx 72 (76, 80) sts around neck edge. Work around in garter st for 5 rnds. BO. Sew side seams. **Armhole edging:** With RS facing, using circular ndl and CC, PU approx 74 (80, 86) sts around armhole edge. Work around in garter st for 5 rnds. BO.

## B: SCARF

**BODY:** With double strand of CC1 and longer ndls, loosely CO 25 sts. Work in garter st (= k every row) for 3 in. Cut yarn and attach MC. **Row 1:** K. **Row 2:** K 3, p 19, k 3. Rep Rows 1 & 2 until both balls of MC are used up, ending with a WSR. Cut yarn. Attach double strand of CC1 and work in garter st for 3 in. BO loosely. Weave in all ends. **KS**

Designed by Uyvonne Bigham



# 18 Cotton Candy & Cotton Fizz

Continued from page 49.

**(RS):** Pat A 3 sts, k to last 3 sts, Pat A 3 sts. **Row 8:** P. **Row 9:** Pat A 3 sts, yo, skp, k 35 (38, 41, 44, 47, 50), yo, k 1 (marked st), yo, k to last 5 sts, k2tog, yo, Pat A 3 sts – 163 (175, 187, 199, 211, 223) sts. **Row 10:** P. **Row 11:** Pat A 3 sts, k 1, yo, skp, \*k to 3 sts before marked st, k2tog, yo, k 3, yo, skp\*: rep from \* to \* once, k to last 6

sts, k2tog, yo, k 1, Pat A 3 sts. **Rows 12, 14, 16 & 18:** P. **Row 13:** Pat A 3 sts, k 2, yo, skp, \*k to 4 sts before marked st, k2tog, yo, k 5, yo, skp\*: rep from \* to \* once, k to last 7 sts, k2tog, yo, k 2, Pat A 3 sts. **Row 15:** Pat A 3 sts, k 3, yo, skp, \*k to last 5 sts before marked st, k2tog, yo, k 7, yo, skp\*: rep from \* to \* once, k to last 8 sts, k2tog, yo, k 3, Pat A 3 sts. **Row 17:** Pat A 3 sts, k to last 3 sts, Pat A 3 sts. **Row 19:** Pat A 3 sts, yo, skp, k to marked st, yo, k 1 (marked st), yo, k to next marked st, yo, k 1, yo, k to last 5 sts, k2tog, yo, Pat A 3 sts – 167 (179, 191, 203, 215, 227) sts. **Row 20:** P. **Rep from \*\* to \*\* twice more – 175 (187, 199, 211, 223, 235) sts.** Work Rows 11–18 once more. **Next row (RS):** Pat A 3 sts, k to last 3 sts, Pat A 3 sts. **Next row:** P. Rep last 2 rows until piece meas 6 1/4 (6 1/4, 6 3/4, 6 3/4, 6 3/4) in. from beg, ending with a WSR. **Next row:** Pat A 3 sts, skp, k to last 5 sts, k2tog, Pat A 3 sts – 173 (185, 197, 209, 221, 233) sts. **Next row:** P. **Next row:** Pat A 3 sts, skp, k to 5 sts before marked st, Pat A until 5 sts before next marked st (beg pat with some sts of beg of row), k to last 5 sts, k2tog, Pat A 3 sts – 171 (183, 195, 207, 219, 231) sts. **Next row:** P. Rep last 2 rows twice more – 167 (179, 191, 203, 215, 227) sts. **Next row:** Pat A 3 sts, skp, k to 5 sts before marked st, Pat A 5 sts, BO in Pat A across 87 (93, 99, 105, 111, 117) sts for Back, Pat A rem 5 sts, k to last 5 sts, k2tog, Pat A 3 sts – 39 (42, 45, 48, 51, 54) sts rem for each front.

**Left Front: Next row (WS):** Work across Left Front sts, turn and cont working on these sts only. **Next row:** BO 2 sts, Pat A across rem 3 sts, skp, k to last 5 sts, k2tog, Pat A 3 sts. **Next row:** P. **Next row:** Pat A 3 sts, skp, k to last 5 sts, k2tog, Pat A 3 sts. **Next row:** P. Rep last 2 rows until 11 (12, 11, 12, 11, 12) sts rem, ending with a WSR. **Next row:** Pat A 3 sts, k to last 3 sts, Pat A 3 sts. **Next row:** P. Rep last 2 rows until 9 sts rem. Pat A for 10 in. or desired length.

**Right Front: Next row:** Rejoin yarn to rem sts for Right Front, BO 2 sts, work to end. **Next row:** Pat A 3 sts, skp, k to last 5 sts, k2tog, Pat A 3 sts. **Next row:** P. Rep last 2 rows until 11 (12, 11, 12, 11, 12) sts rem, ending with a WSR. **Next row:** Pat A 3 sts, k to last 5 sts, k2tog, Pat A 3 sts. **Next row:** P.

Rep last 2 rows until 9 sts rem. Pat A for 10 in. or until some length as Left Front.

**FINISHING:** Block pieces to measurements. Sew straps to Back, approx 6 1/4 in. apart at center Back. **Edging:** With RS facing and crochet hook, work 1 row sc, beg at Right Front bottom edge, up Right Front, along strap, across center Back, along strap and down Left Front. Place markers for 7 buttons evenly spaced along Left Front straight edge with first one 4 rows from CO edge and last one 4 rows from beg of neck shaping. **Next row (WS):** Sc to Right Front straight edge, work 3 sc, \*ch 2, skip 2 sc from previous row, 3 sc: rep from \* across button markers, sc to end of row. Fasten off. Work 2 rnds sc along armhole edges. Sew on buttons.

## B: CARDIGAN

**BACK:** CO 97 (103, 109, 115, 121, 127) sts. **Rows 1–8:** Work in Pat A for 8 rows. Mark center Back 11 sts. **Row 9:** K to marked sts, k 3, k2tog, yo, k 1, yo, skp, k 3, k to end. **Rows 10, 12, 14 & 16:** P. **Row 11:** K to marked sts, k 2, k2tog, yo, k 3, yo, skp, k 2, k to end. **Row 13:** K to marked sts, k 1, k2tog, yo, k 5, yo, skp, k 1, k to end. **Row 15:** K to marked sts, k2tog, yo, k 7, yo, skp, k to end. **Row 17:** K. **Row 18:** P. Rep Rows 9–18 throughout. Cont until piece meas 10 1/2 (10 1/2, 10 3/4, 11, 11, 11 1/4) in. from beg, ending with a WSR. **Shape armholes:** Cont in pat, BO 4 (5, 5, 6, 6) sts of beg of next 2 rows – 89 (93, 99, 103, 109, 115) sts. **Next row (RS):** K 2, skp, work to last 4 sts, k2tog, k 2, Work 1 row even. Rep last 2 rows 2 (2, 3, 3, 4, 4) times more. **Next row:** K 2, skp, work to last 4 sts, k2tog, k 2, Work 3 rows even. Rep last 4 rows 2 (2, 2, 3, 3, 4) times more – 77 (81, 85, 87, 91, 95) sts. Cont even until piece meas 17 (17, 17 1/4, 17 3/4, 17 3/4, 18 1/4) in. from beg, ending with a WSR. **Next row:** K 16 (17, 18, 19, 20, 22), work Row 1 of Pat A over next 45 (47, 49, 49, 51, 51) sts, k rem 16 (17, 18, 19, 20, 22) sts. Cont as est for 5 more rows. **Next row:** K 16 (17, 18, 19, 20, 22) sts, work Pat A over next 5 sts; turn and work on these sts only. **Contrast edg:** for 3 more rows. BO. **Next row (RS):** Rejoin yarn to rem sts, rejoin yarn and BO 35 (37, 39, 39, 41, 41) sts for Back neck, Pat A 5 sts, k

rem 16 (17, 18, 19, 20, 22) sts. Work 2nd half to match.

**LEFT FRONT:** CO 49 (52, 55, 58, 61, 64) sts. Work Pat A for 8 rows. **Row 1 (RS):** K to lost 10 sts, place marker, k 3, k2tog, yo, Pot A 5 sts. **Row 2 & all WSRs:** P. **Row 3:** K to lost 10 sts, k 2, k2tog, yo, k 1, PAT A 5 sts. **Row 5:** K to lost 10 sts, k 1, k2tog, yo, k 2, Pot A 5 sts. **Row 7:** K to lost 10 sts, k2tog, yo, k 3, Pot A 5 sts. **Row 9:** K to lost 5 sts, Pot A 5 sts. **Row 10:** P. Rep Rows 1-10 throughout. Cont as est until piece meas 10 1/2 (10 1/2, 10 3/4, 11, 11, 11 1/4) in. from beg, ending with o WSR.

**Shape armhole/neck:** Cont in pot, BO 4 (5, 5, 6, 6, 6) sts of beg of next RSR - 45 (47, 50, 52, 55, 58) sts. Work 1 row even. **Next row:** K 2, skp, work to end. Work 1 row even. Cont to shape armhole as est every RSR 2 (2, 3, 3, 4, 4) times more, then EOR 3 (3, 3, 4, 4, 5) times more; AT THE SAME TIME, shape Front neck by working to lost 11 sts instead of 10 and working k3tog instead of 2. Dec in this manner for Front neck every eyelet row (there are 4 decs to be worked within 10 rows of Pot A, no neck decs in Row 9 of Pot A). Work as est until 21 (22, 23, 24, 25, 27) sts rem. Work even until piece meas 18 (18, 18 1/2, 19, 19, 19 1/2) in. from beg, ending with o WSR. BO.

**RIGHT FRONT:** CO 49 (52, 55, 58, 61, 64) sts. Work in Pot A for 8 rows. **Row 1 (RS):** Pot A 5 sts, yo, skp, k to end. **Row 2 & all WSRs:** P. **Row 3:** Pot A 5 sts, k 1, yo, skp, k to end. **Row 5:** Pot A 5 sts, k 2, yo, skp, k to end. **Row 7:** Pot A 5 sts, k 3, yo, skp, k to end. **Row 9:** Pot A 5 sts, k to end. **Row 10 (WS):** P. Rep Rows 1-10 throughout. Work Right Front to match Left Front, rev shaping (work s2kp for neck shaping instead of k3tog).

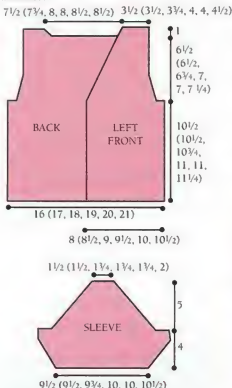
**SLEEVES:** CO 57 (57, 59, 61, 61, 63) sts. Work Pot A for 8 rows. Work in stock st inc 1 st each end of next row, then EOR to 77 (79, 81, 83, 83, 85) sts. Cont even until piece meas 4 (4, 4 1/2, 4 1/2, 5, 5) in. from beg, ending with o WSR. **Shape cap:** BO 4 (5, 5, 6, 6, 6) sts of beg of next 2 rows. **Next row (RS):** K 2, skp, k to lost 4 sts, k2tog, k

2. Work 1 row even. Rep last 2 rows 12 times more. **Next row (RS):** K 2, skp, k to lost 4 sts, k2tog, k 2. **Next row (WS):** P 2, p2tog, p to lost 4 sts, p2tog tbl, p 2. Rep last 2 rows 6 times more. BO 3 sts of beg of next 2 rows. BO rem 9 (9, 11, 11, 11, 13) sts.

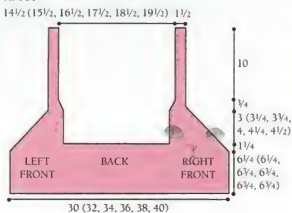
**FINISHING:** Block pieces to measurements. Join Fronts to Back of shoulders. Set in Sleeves. Sew side and Sleeve seams. **Edging:** With RS facing and crochet hook, work 1 row sc along entire Front opening. Lightly press seams on WS.

Designed by Gitto Schrode

B: CARDIGAN



A: TOP



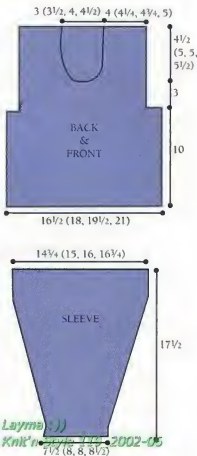
## 19 Yipes Stripes!

Continued from page 50.

**row:** Work 25 (26, 30, 32) sts for left Front, join another ball of some color, work next 9 (11, 11, 11) sts and sl on a holder for center Front, work rem 25 (26, 30, 32) sts for right Front. Working both sides of the same time with separate balls of yarn, dec 1 st at each neck edge every row 3 times, then EOR 3 (3, 4, 5) times. Work even on rem 19 (20, 23, 24) sts on each side until some length as Back to shoulder. BO all sts.

**SLEEVES:** With smaller ndls and D1, CO 36 (38, 38, 40) sts. Work 11 rows of edging some as for Back, inc 4 sts evenly spaced on lost row - 40 (42, 42, 44) sts. Change to larger ndls. Work in Stripe Pot; AT THE SAME TIME, inc 1 st of each end every 4th row 8 (8, 9, 9) times, then every 6th row 7 (7, 8, 9) times. Cont even on 70 (72, 76, 80) sts until piece meas 17 1/2 (18, 18 1/2, 19) in. from beg. BO all sts.

**FINISHING:** Sew shoulder seams.



Layma  
Knit's Style 1/2 2002-05  
7 1/2 (8, 8, 8 1/2)

Insert upper corners of Sleeves into underarm corners and sew Sleeves in place. Sew side and underarm seams. **Neckband:** With RS facing, using circular nld and LC, PU and k 87 (91, 93, 95) sts around neck edge. Knit 3 rnds. BO loosely. **KS**

Designed by Sarah Mehta

## 20 Patriotic Vest

Continued from page 51.

times: AT THE SAME TIME, **shape neck:** BO 1 st of neck edge EOR 16 times – 26 (28, 30) sts. Work even in stripe pat until piece meas 19 (19 1/4, 20 1/2) in. from beg. **Shape shoulder:** BO at armhole edge at beg of EOR: 8 (10, 10) sts once, then 9 (9, 10) sts twice.

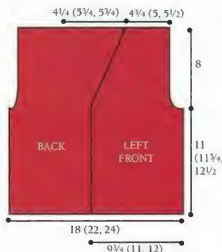
**RIGHT FRONT:** With A, CO 54 (60, 66) sts. Work in k 2, p 2 rib for 6 rows. Work in stock st fall Chart for Right Front, beg each size as indicated, completing to correspond to Left Front, rev shaping.

**FINISHING:** Sew shoulder seams.

**Front band:** With RS facing, PU and k 3 sts across every 4 sts or rows using A along Right Front to shoulder seam and cont with B around neck and down Left Front having a multiple of 4 sts. Work in k 2, p 2 rib for 1/2 in. Cont in est rib working 5 buttonholes (= k2tog, ya) evenly spaced along Right Front, then cont in est rib for 1/2 in. more. BO in rib. Sew buttons opp buttonholes. **Armbands:** With RS fac-

ing and A, PU and k 3 sts across every 4 sts or rows along right armhole edge. Work in k 2, p 2 rib for 1 in. BO in rib. Using B, work some armband along left armhole edge. Sew side seams. **KS**

Designed by Donno French



## 21 Red, White 'N Blue

Continued from page 52.

**Row 1:** With WS facing, PU 14 (14, 16, 18) sts from halder and k. **Row 2 (RS):** PAT across 14 (14, 16, 18) sts, then CO 26 sts at end of row. **Row 3:** K across row. **Row 4:** PAT across 40 (40, 42, 44) sts, then CO 4 sts at end of row. Rep Rows 3 & 4, 3 (4, 5, 5) more times – 56 (60, 66, 68) sts. PAT even until extended piece meas 2 (2, 2 1/2, 2 1/2) in from point of separation at cable. On next WS k row,

place first 38 (42, 45, 45) sts on a halder and k rem sts. Working shoulder sts, dec 1 st at neck edge every row 4 (4, 5, 5) times. PAT even an rem 14 (14, 16, 18) sts until Front meas 10 (12, 13, 14) in. from beg. BO.

**BACK:** With smaller nld(s) and A, CO 72 (76, 80, 84) sts. Work Rows 1-6 rib as far Front. Change to larger nld(s).

**Row 7 (WS):** K across row. **Row 8 (RS):** \*K 1, p 1; rep from \* across row. Rep Rows 7 & 8 until piece meas 9 1/2 (11 1/2, 12 1/2, 13 1/2) in. from beg.

**Shape shoulders: Next row (RS):** Work 16 (16, 18, 20) sts; place 40 (44, 44, 44) sts on a holder; work 16 (16, 18, 20) sts for second shoulder.

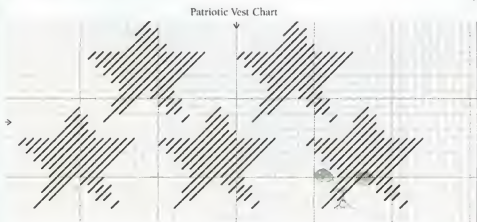
(Note: Shoulders can be worked separately or at the same time by joining second ball of yarn at neck edge and cant row.) Maintaining pat, dec 1 st at neck edge EOR 2 times. Cant an shoulder sts until piece meas 10 (12, 13, 14) in. from beg. BO. 14 (14, 16, 18) sts on each shoulder. Join shoulder seams tog.

**SLEEVES:** (Note: Sleeves are worked from top down. Beg 4 1/2 (5, 5 1/2, 6) in. from shoulder seam, mark Back and Front distance from shoulder before PU Sleeve sts.) With RS facing, beg at one marker, with A, PU 50 (56, 60, 66) sts dividing sts evenly bet Front and Back markers. **Row 1 (WS):** K across row. **Row 2 (RS):** \*K 1, p 1; rep from \* across row. Rep Rows 1 & 2 in color sequence as foll: With A, work 4 (4 1/2, 5, 5 1/2) in.; with C, work 4 rows; with B, work 3 1/2 (4, 4 1/2, 5) in.; AT THE SAME TIME, when Sleeve meas 6 (6, 7, 7) in., dec 1 st each edge every 4th row 3 (5, 5, 7) times. Cant in pat until Sleeve meas 8 (9, 10, 11) in. On last

row (RS), dec 8 sts evenly row 26 across row – 36 (38, 42, 44) sts. **Shape cuff: Rows 1-3:** With larger nld(s), \*k 2, p 2; rep from \* across row. **Row 4:** \*With B, k 2; with A, p 2; rep from \* across row. **Row 5:** Maintain color and rib pat across row. **Rows 6 & 7:** Rep Rows 1 & 2. BO.

**FINISHING: Neck edging:**

With RS facing, using larger circular needle and A, beg at cable edge PU 136 (140,



↑↑↑ SML

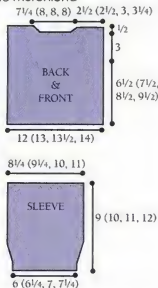
Row 1 Layma :))

Knit 'N Style 119, 2001/02 on page 62.



146, 150) sts evenly across Front, along right shoulder, sts from holder, along left shoulder and extension piece. Work 7 rows in rib as for Cuff. BO loosely. Lay extended piece smoothly under Front section. On WS, sew flap down to Front edge. Sew side and Sleeve seams. **MS**

Designed by Mory Bonnette and Jo Lynne Murchland



## 22 American Flag Throw

Continued from page 33.

first sc. **Rnd 2:** Ch 1, \*sc in same st, ch 6, working in back loop only of ch, sl st in 2<sup>nd</sup> ch, sc in 3<sup>rd</sup> ch, hdc in 4<sup>th</sup> ch, dc in 5<sup>th</sup> ch and tr in 6<sup>th</sup> ch, skip next 2 sc; rep from \* 4 more times. Finish off. Pin stars to C field of Throw, sewing each star separately with one point of star pointing straight up. **MS**

Designed by Tarie Williams/Yorn Heaven

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## •machine instructions•

### 13 Roulette Pullover

Continued from page 35.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. Two 3-eyelet transfer tools.

**GAUGE:** 4.25 sts and 5.5 rows = 1 in. with Skacel Collection ROULETTE in 6x2 rib of larger SS; 6 rows = 1 in. of smaller SS.

**MACHINE:** Medium- or large-gauge machine with ribber.

**NOTES:** 1. The rib setup in this garment requires that the bed be placed in Full Pitch throughout. 2. In the needle setup provided, the main bed (back bed) side of the fabric is the right side. 3. The cams on both carriages are set for plain knitting throughout. 4. The larger SS should match both stitch and row gauge above, the smaller SS needs to match only the row gauge. 5. You will need two 3-eyelet transfer tools to cross the cables, which are 3 stitches over 3 stitches in either direction you choose, but be consistent throughout the garment.

**BACK:** On the MB, CO across a width of 74 (82, 90) ndls. Transfer sts into 6x2 rib as shown in diagram. **RC000.** Set larger SS. Knit straight to **RC 24.** Cross a cable on 2<sup>nd</sup> group of 6 MB sts from either edge, and on alternate groups of 6 sts across. Cont knitting straight to **RC 36.** Set smaller SS for remainder of piece. Knit 2 rows, cross a cable on groups of 6 MB sts that were not crossed the first time. Cont knitting straight to **RC 50.** Cross cables again on some ndls as first time. Cont knitting straight to **RC 76.** **Shape armholes:** BO 4 sts at beg of next 2 rows. Dec 1 st each side EOR 4 times. Knit straight on 58 (66, 74) ndls

to **RC 118 (122, 124).** **Shape neck:** BO center 26 sts and knit each shoulder separately. At neck side, dec 1 st EOR 3 times, then BO rem 13 (17, 21) sts for shoulder.

**FRONT:** Knit same as Back to **RC 86.** **Shape neck:** Divide work in half and knit each side separately. \*Knit 2 rows, of neck side dec 1 st on 3<sup>rd</sup> ndl from edge\*; rep from \* to \* 16 times total - 13 (17, 21) sts. Knit straight to **RC 124 (128, 130).** BO all sts.

**SLEEVE:** On MB, CO across a width of 58 (66, 66) ndls. Transfer sts into 6x2 rib as shown in diagram. **RC000.** Set smaller SS. \*Knit straight to **RC 6.** Cross cable on every 6 MB sts\*; rep from \* to \* once more. Set larger SS for remainder of piece. Cont knitting straight to **RC 24 (24, 26).** **Shape cap:** BO 4 sts at beg of next 2 rows. Dec 1 st each side EOR 6 times. Dec 1 st each side every 4<sup>th</sup> row 2 times. BO 2 sts at beg of next 4 (4, 8) rows, 3 sts at beg of next 4 (6, 4) rows. BO rem 14 (16, 14) sts.

**FINISHING:** Sew shoulder seams. Set in Sleeves easing cap to fit. Sew side and Sleeve seams. Work 1 row sc around neckline. **MS**

Designed by Kathy Hightower

### 15 Empire Waist Dress

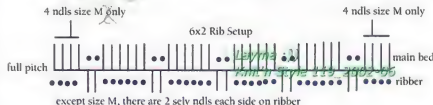
Continued from page 39.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. Transfer tool.

**GAUGE:** 6 sts and 7 rows = 1 in. with Cherry Tree Hill Yarn GLIMMER in stock st.

**MACHINE:** Medium- or large-gauge single bed machine. You will need at least four larger spare numbers



# •machine instructions•

on SS dial than that used for the gauge because the skirt is knitted at a progressively larger SS. The gauge for the final SS is 5 sts = 1 in. (Be sure you can achieve this on your machine).

**BACK BODICE:** CO 89 (97, 107, 115) sts. **RC000.** Knit straight for 7 rows. \*Inc 1 st each side on 3<sup>rd</sup> ndl from edge, knit 6 rows\*; rep from \* to \* 5 times total—99 (107, 117, 125) sts. Knit straight to **RC 42.** **Shape armholes:** BO 6 (7, 8, 8) sts at beg of next 2 rows, 2 (2, 2, 3) sts at beg of next 2 rows. Dec 1 st each side on 3<sup>rd</sup> ndl from edge EOR 4 (4, 5, 5) times—75 (81, 87, 93) sts. Knit 2 rows. Rep dec row above once more—73 (79, 85, 91) sts. Knit straight to **RC 88 (92, 94, 98).** **Shape shoulders:** BO 4 (5, 5, 5) sts at beg of next 2 rows, 4 (5, 5, 6) sts at beg of next 2 rows, 5 (5, 6, 6) sts at beg of next 4 rows. BO rem sts. Place markers each side of center 37 (39, 41, 45) sts for neck.

**FRONT BODICE:** Knit same as Back Bodice to **RC 48 (50, 52, 52).** Cont armhole shaping as for Back; AT THE SAME TIME, beg neck shaping as foll: Put center st onto a safety pin, then divide work in half and knit each side separately. At neck side, knit 2 rows, then dec 1 st on 3<sup>rd</sup> ndl from edge EOR 18 (19, 20, 22) times—18 (20, 22, 23) sts. Knit straight to **RC 88 (92, 94, 98).** Shape shoulder same as for Back.

**SKIRT:** From CO edge of one bodice piece, PU and hang 87 (95, 105, 113) sts skipping selvedge sts each side, then CO an extra st each side (which will later be unraveled to make side seams). **RC000.** Knit 7 rows at SS for gauge, 7 rows one whole number larger, then 6 rows another whole number larger and finally 6 more rows at one whole number larger. This SS remains the same to the end. **Shaping row:** At each side, move 23 (26, 29, 32) sts outward by 2 ndls. Move next st outward by one ndl and mark it with a safety pin, which leaves an empty ndl each side of last st moved. Fill these empty ndls with purl loops from adjacent sts. Knit straight for 9 rows. Make another shaping row the same way moving all sts up to marked st outward by 2 ndls, then move marked st out one ndl and fill empty ndls. Knit 9 rows. Rep shaping

about 20 in, long (without skirts). Knit 6 rows in garter st, reforming all sts EOR as knit sts, then BO all but selvedge st each side, very loosely. Rehang other bodice piece and knit other skirt piece the same way.

**FINISHING:** Sew shoulder seams. Sew side seams of bodice. On skirt, unravel selvedge st on two edges to make loops. With crochet hook and starting at waist, pull one or two loops on one side through one or two loops on other side all the way down to make a zig zag looking chain seam that stretches like the rest of the skirt. You can experiment to see which effect you like best, one or two loops. At bottom, attach last loop to the BO. Trim borders by making a row of sc all around neck and each armhole. **WS**

Design collaboration between Lily M. Chin and Stephanie Klose

## 16 Cocktail Shell & Scarf

*Continued from page 41.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**MATERIALS:** Waste yarn. Latch tool.

**GAUGE:** 3.5 sts and 5.25 rows = 1 in. with Plymouth/Adiafil COCKTAIL in stock st.

**MACHINE:** Large-gauge single bed machine.

**NOTES:** 1. The main parts of this garment are knit in stockinette stitch with the purl side as the right side. 2. The borders are made in garter stitch with CC, with hand manipulated stitches at a smaller SS than for the main knitting. 3. "Reform sts" means to knit the row, then change all the stitches from purl to knit (as viewed on the machine). To do this, first knit the row, then remove each stitch from the needle (one at a time), let it unravel one row only, and with a latch tool reform the stitch as a knit stitch (as viewed on the machine) and hang it back onto the needle. You can also knit the borders by hand following the

hand-knitting instructions. 4. The main yarn is heavily textured. Be sure to use enough weights so that each row pulls the yarn completely through the stitches of the row below, and check each row before knitting the next row.

**BACK:** With CC, CO 64 (68, 74) sts. **Border:** **RC000.** At border SS, \*knit 2 rows, reform the sts of the 2<sup>nd</sup> row\*; rep from \* to \* 3 times total. **Main part:** Change to MC and SS for gauge for the remainder. **RC000.** Knit straight in stock st to **RC 12.** \*Dec 1 st each side, knit 4 rows\*; rep from \* to \* until 54 (58, 64) sts rem. Knit straight to **RC 36.** \*Inc 1 st each side, knit 6 rows\*; rep from \*\* to \*\* until there are 64 (68, 74) sts. Knit straight to **RC 64.** **Shape armholes:** BO 2 sts at beg of next 6 rows. Dec 1 st each side EOR 5 (4, 4) times—42 (48, 54) sts. Knit straight to **RC 92 (98, 100).** **Shape neck:** Put center 16 (18, 20) sts on a holder and knit each shoulder separately. BO at neck side EOR 3 sts once, then 1 st 3 times. Knit straight to **RC 104 (110, 112).** BO rem 7 (9, 11) sts.

**FRONT:** Knit same as Back to **RC 82 (88, 90).** **Shape neck:** Put center 10 sts on a holder and knit each shoulder separately. BO at neck side EOR 3 sts once, 2 sts 1 (2, 2) times, then 1 st 4 (3, 4) times. Knit straight to **RC 104 (110, 112).** BO rem 7 (9, 11) sts.

**FINISHING:** Sew one shoulder seam. **Neckband:** With purl side of work facing, hang entire neck edge onto approx 72 (76, 80) ndls. With CC, rep border pat from other pieces. BO all sts after last row. Sew other shoulder/neckband seam. Rep the procedure for armhole bands but use approx 74 (80, 86) sts. Sew side seams.

**SCARF:** Using two strands CC, CO 25 sts loosely. Knit 14 rows in garter st at main SS, foll border procedure for main pieces. Cut CC, attach MC. Cont in garter st procedure, reforming only the center 19 sts every 2 rows. Cont in this way until yarn from 2 balls of MC are used up. Attach double CC again and rep border same as at beg. BO all sts loosely and block. **WS**

*Layma :))*

Designed by Lily M. Chin

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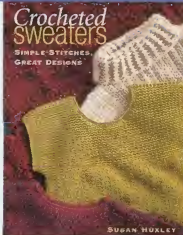


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